

# THE GATEWAY

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## U of A chem prof receives women's advocacy award

KRISTINE OWRAM  
Associate News Editor

It never occurred to U of A chemistry professor Margaret-Ann Armour that she shouldn't be aiming for a career in science because she was a woman.

"It was when I went into graduate school that somebody said to me, what a waste of time, you'll just get married and go and have a family," said Armour.

"I couldn't believe it, I had just never thought about it. It was probably then that I started to think more about it and perhaps encourage the young women that I was involved with."

As a result, Armour has worked throughout her career to motivate young women to stick with occupations in male-dominated fields. It's this devotion that has earned her a Governor General's Award in Commemoration of the Persons Case, which aims to pay tribute to men and women across Canada who have made a difference to the women's equality movement.

Armour is receiving the award for her work with the University of Alberta's Women in Scholarship, Engineering, Science, and Technology (WISEST) program. WISEST endeavours to increase the proportion of

women in decision-making roles both at the university level and in the workplace.

Despite recent gains, explains Armour, there are still fewer women than men in graduate programs and at levels in the workplace where decision-making power is executed.

**"It's important to be able to use your learning in whatever ways give you satisfaction because that is what makes you succeed."**

MARGARET-ANN ARMOUR,  
VICE-CHAIR, WISEST

She has worked for WISEST since its inception and is currently the Vice-Chair.

But despite the fact she was instrumental in the creation of WISEST, Armour is hesitant to take credit for its success.

"The program was started with an amazing mandate that had nothing to do with me," said Armour.

PLEASE SEE ARMOUR • PAGE 2



LEAHNE FONG

Canada edged the USA in sets 33-28 to take the Can-Am Challenge after each side won eight matches. See page 11.

## Palestinian aid worker spells out impact of West Bank conflict on refugees

KERRY PRECHT  
News Writer

From his home in the West Bank, Palestinian Red Crescent Society President Younis Al Khatab spoke to a enraptured crowd at the U of A last Friday evening, discussing the occupation of the Palestinian people and the challenge of providing aid in the

midst of the Palestinian-Israeli conflict on the West Bank.

The Canadian Red Cross had formally invited Al Khatab to speak in Montreal earlier this month, and following that lecture, Al Khatab would have spoken at the U of A. But the Israeli government refused him the papers required for international travel and Al Khatab was unable to leave the

West Bank.

Instead, Al Khatab delivered his speech via teleconference from his home in Israel.

Following Al Khatab's lecture, Fort McMurray firefighter and paramedic Shane Dabrowski also shared his experiences from a six-month tour of duty as a PRCS volunteer.

PLEASE SEE WESTBANK • PAGE 4



PATRICK FINLAY

**COURAGE UNDER FIRE** Fort McMurray paramedic Shane Dabrowski spoke about his experiences in Palestine.



**14** There's a whole world outside of pretentious booster-juice intoxicated university living. Features explores sewers, morgues, and awesomeness. Go read! Now!

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### Outside

**Thursday**  
Annex Sudetenland, mainly cloudy; High 13, Low 7  
**Friday** Storm Poland, sunny; High 9, Low 2  
**Saturday** Bypass Maginot Line, a mix of sun and cloud; High 9, Low 3  
**Sunday** Shoot self in bunker, sunny; High 9, Low 2

Source: Environment Canada



### From the archives

SU Vice-President (External) Randy Bossmannault said the SU was looking for alternatives to national student lobby group Canadian Federation of Students (CFS). Among other things, Bossmannault claimed CFS spent too much time on issues like abortion and the effect of military spending in the Gulf War. The U of A SU wanted to hold a national conference discussing what kind of national organization students wanted, an issue Bossmannault dubbed the "winds of change".

1991

## Website may link citizen ideas with federal ministers

KERRY PRECHT  
News Writer

Direct citizen input into federal policy might now be just a few keystrokes away.

Dennis Mills, Liberal Member of Parliament for the Toronto-Danforth riding, thinks he has hit upon an ingenious way of connecting Canadian citizens to the federal government: a new website called ingenuitycanada.com.

"If you have a creative idea, you

have an ingenious idea, something you feel that should be in front of a federal Minister, we want to hear it," said Michael Mendel, senior assistant to Mills and one of the bodies behind Ingenuity Canada.

The Ingenuity Canada team will then process the idea and decide if it's legitimate and constructive. If it is, the idea will be delivered from Ingenuity Canada's Parliament Hill office directly to the appropriate Minister.

PLEASE SEE WEBSITE • PAGE 4

## Another sexual assault reported near LRT station on campus

BARRIE TANNER  
News Writer

Reports have emerged of another sexual assault near the University LRT station.

The incident occurred about 11am Wednesday morning near the Dentistry/Pharmacy exit tunnel west of HUB Mall. About 50 minutes later, Campus Security received a call of a male masturbating in the Fine Arts Building, and officers believe the suspect may be the same in both instances. The suspect is described as a Caucasian

male, about 5'8", 30-40 years of age with a heavy set frame and dark hair. He was wearing a blue jacket, checked shirt and jeans and was last seen leaving north from the Fine Arts Building.

Just a week and a half ago, a 16-year-old was allegedly assaulted in the a bathroom in HUB after a stranger cornered her, attempted to remove her clothing, engaged in sexual touching and attempted intercourse before being fought off. The suspect's description in the most recent case does not match that of the prior incident.

### Now hear this!

Once again, there will be no Gateway on Tuesday next week, as apparently it's Midterm Week, which means we'll be shut out of our rooms. Seriously studying for classes we aren't sure that we're enrolled in anyway. Good Lord! I have a midterm next Friday. Hold me.



**21** Rome is in Edmonton. To see whether or not that makes sense, check out Kris Bezarski's expose on the Ancient Rome exhibit at the Provincial Museum.

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Cassie Preston, and a big ol' dose of Heather Turkey.  
My mom makes the best turkey. And, yes, I'm sorry.  
I refer to me, Jennifer Pablon, and my associated  
mother. She also makes a pretty good stuff and stuff.  
Skip says his mom is the best, without fail. Fat enough.

## Nazi medicine teaches vital ethical lessons

COSANNA PRESTON  
News WriterA prominent researcher of Nazi medical  
techniques warned a full house of phys-  
icians and medical students to examine  
their social accountability, so horrors  
like the medical studies of children in  
Nazi Germany are never repeated.Infatuated "Dementia of the Academy:  
Medicine in the Third Reich," Dr  
William E Seidelman's lecture last  
Thursday afternoon provided horrific  
facts and constant reminders of the  
medical injustice of our past. Currently  
a Professor Emeritus of Family and  
Community Medicine at the University  
of Toronto, Seidelman has been one  
of the leading researchers in the ever-  
unfolding horror stories of the eugenic  
practices of Nazi Germany.**"Tragically, the same  
academic and research  
institutions which gave  
birth to modern med-  
icine, medical science  
and medical education  
also fostered ... the  
greatest programme  
of human destruction  
in the history of  
human kind."**WILLIAM E SEIDELMAN, PROFESSOR  
EMERITUS, UNIVERSITY OF TORONTODuring the Nazi Regime, said  
Seidelman, the German health care  
system underwent complete eugenic  
reformation, a discriminatory process  
that medically weeded out the men-  
tally ill and eventually races or religious  
groups considered to be sub-human in  
order to form the perfect Aryan race.  
Every discipline of medicine was  
covered in this reformation, saidSeidelman. Leading scientists, academi-  
cs and clinicians formulated eugenic  
policies and programs and acquired  
subjects for their research both living  
and dead."Tragically," he noted, "the same  
academic and research institutions  
which gave birth to modern medicine,  
medical science, and medical educa-  
tion also fostered ... the greatest pro-  
gramme of human destruction in the  
history of human kind."Seidelman pointed out that while  
many of these institutions were pio-  
neers in the field of medicine, specifi-  
cally psychiatry, many of them have  
yet to claim responsibility for the role  
they played in the horrors of the Third  
Reich. During his lecture, Seidelman  
used neuropathological studies as his  
guiding theme.Heidelberg University, one of today's  
leading German medical schools, was  
the centre of the murderous neuro-  
pathological research.Neuropathology, Seidelman  
explained, depends on brain speci-  
mens for analysis. During the Nazi  
rule, murdering neurologically handi-  
capped children considerably advanced  
Nazi research of the brain. Under Nazi  
law, any child born with a handicap  
was registered with the state. Pediatric  
wards were set up in psychiatric hospi-  
tals throughout the land for the inten-  
tional killing of these children."Children transferred to these pedi-  
atric departments were killed by  
intentional starvation and by the  
administration of high doses of medi-  
cation such as phenobarbital. Two of  
those killing centres were designated  
clinical teaching units with instruction  
of killing of patients," said Seidelman.At one particular laboratory between  
1939 and 1944, 1651 brains were  
examined. Many of the brains col-  
lected were preserved as part of the  
largest neuropathological collection in  
the world. Seidelman said this collec-  
tion remained until 1990, when the

PHILIP HEAD

BAD BLOOD Dr William Seidelman examines the impacts of Nazi medicine.

Max Planck Society of Berlin finally  
recognized the victims and the chil-  
dren's brains were buried. The collec-  
tion was so large that two adjoining  
gravesites were needed. Unfortunately,  
none of the brains were documented.Emphasizing the effect these atrocities  
have had on the victims, Seidelman  
stressed the lamentable conditions of  
victims still alive today."The hideous irony is that while emi-  
nent academic institutions may have  
forgotten, survivors of the Holocaust,  
many suffering from ... Alzheimer's,  
have not. Some of the surviving vic-  
tims may have forgotten the namesand faces of their children and grand-  
children but still remember the names  
and faces of those who tormented and  
murdered their loved ones and irrev-  
ocably destroyed their families and  
communities."Seidelman concluded with one chill-  
ing question. "History is important  
because we need to recognize not only  
the heroes but also the villains. We  
need to ask ourselves, if, under the  
same circumstances, whether we phys-  
icians, medical scientists, and academi-  
cs, fallible vulnerable human beings  
that we are, would have been, any dif-  
ferent. Only history will tell."Armour challenges women  
to enter male fields

Chem prof hopes to inspire 'a love of learning'

ARMOUR - CONTINUED FROM PAGE 1

"Gordon Kaplan [the University of  
Alberta's first Vice-President (Research)  
and founder of WISEST] was so far  
ahead of his time that he recognized a  
mandate that is still relevant today."Through WISEST, Armour has tried  
to give the young women she inspires  
"a sense of a love of learning."The award, says Armour, "simply  
says that they were doing something right.""My major concern is that they dis-  
cover that learning is enormous fun,  
and that you can apply your learning  
to many different areas," she said."It's important to be able to use your  
learning in whatever ways give you  
satisfaction because that is what makes  
you succeed. It is what makes you  
committed and excited about what  
you're doing."Posing challenges to young women,  
says Armour, is a key to nurturing suc-  
cess."My mother had no doubt that if  
you put your mind to it you could do  
whatever you wanted to. I realize  
looking back that she did something  
for me that I think I've since tried to  
do for other people," said Armour."She challenged me a great deal  
which I didn't appreciate very much at  
the time, but looking back now I realize  
that what she was doing implicitly  
was saying, I believe you can do this,therefore I expect you to do it. That is  
the most valuable thing you can do for  
anybody."Armour's credentials include a BSc  
and an MSc in Chemistry from the  
University of Edinburgh as well as a  
PhD from the University of Alberta.  
She has been working at the U of A  
since 1971.**"My mother had no  
doubt that if you put  
your mind to it you  
could do whatever you  
wanted to ... she did  
something for me that I  
think I've since tried to  
do for other people."**MARGARET-ANN ARMOUR,  
VICE-CHAIR, WISESTOther awards Armour has received  
for her efforts include the Award of  
the Academic Women's Association  
(AWA) Woman of the Year in 1995,  
a 3M Teaching Fellowship in 1996,  
and the Sarah Shorten Award from  
the Canadian Association of University  
Teachers in 2001.Armour will be presented with the  
award on Friday in Ottawa.

SHAWN BENNOR

MAKING WOMEN COUNT Margaret-Ann Armour helps women in science.

## STREETERS

Ingenuitycanada.com, a new website with federal ties, hopes to provide a forum for ordinary citizens to send their ideas to federal representatives.

Do you think this website is a good idea?



Shawn Stodhamski  
Neuroscience II

I think it's a good setup. It shows that they care about the opinions of people across the country, but they'll probably weed out the ones that they think don't accurately represent their ideas and just focus on the ones that support them.



Jesse Tungal  
Science I

I don't think the federal government can accurately represent the interests of all of its citizens. Opening this website is a good idea though, because they can listen to our opinions and it will help them structure the government better.



Brandon Piché  
Arts IV

I think that's a great idea because then you can give more localized input—you can interact with MPs more than just through, say, voting for them. I would definitely use this.



Jennifer Schofield  
Science I

I think it depends mostly on whether MPs will actually pay attention to it or not. I know that my MP in Calgary would not, because I've met the guy and he's a real ass. But if you have somebody who's willing to listen to what you have to say, then I think it's a good idea. I don't think I would use it, though, because I've had bad experiences in talking to MPs before.

Compiled and photographed  
by Kristine O'wram and Iainlich



SHAWN BENBOY

**U OF A DEBATERS TAKE ON THE WORLD** Clockwise from left, debate society members Kyle Kawanami, James Crossman, Ajit Singh, Barrie Tanner, Arthur Tse, Helen McGraw, and Sharon Ohayon will head to a world debate tournament in South Africa this Christmas. En garde!

## Debaters head to South Africa

MAY YIP  
News Writer

Eight U of A students will be heading to South Africa this Christmas to trade verbal jabs with debaters from around the world at the 2003 World Universities Debating Championships.

The University of Alberta Debate Society (UADS) is sending eight of its debaters to compete in Stellenbosch, South Africa. Students Kyle Kawanami, Arthur Tse, Helen McGraw, James Crossman, Ajit Singh, Sharon Ohayon, Barrie Tanner and Kirsten Odynski will be travelling to the competition.

At the UADS team's Alex Ragan and Stephanie Wanke placed twelfth out of about 300 world teams. McGraw, UADS president, says it's a feat she hopes to at least level this year. "Got some big shoes to fill," she laughed.

McGraw also said the tournament is a great opportunity for the members to stretch their debate skills and see new perspectives on world issues.

"It's some of the highest calibre debates that you can ever experience," said McGraw. "And it's just really neat when the teams are introducing themselves and you're in a room with a team from Cambridge, one from Monash University in Australia, and a team from Manila. ... It brings a whole new perspective to the issue."

The world debates feature a slightly different style than the debates UADS

participates in. In Canadian debates, explained Kawanami, there are only two teams—one a government, the other, an opposition—who compete against each other.

But in the world style, there are four teams in a debate, with two teams composing a government side and two forming the opposition. Kawanami said this means two government teams need to cooperate while trying to defeat each other at the same time, with the opposition teams working in the same way. They are then ranked by a panel of judges of other students.

McGraw said the world tournament topics are also slightly different, using issues that everyone has a common understanding about, such as the Kyoto conference and changes in Iraq.

"Locally we debate anything, from world issues, to WWF, even Britney Spears," said McGraw. "Anything that has two sides, we can debate it. Our friends hate us for that reason."

UADS will need \$30 000 for the trip to South Africa. They have applied for university grants, but ultimately they will have to foot the bill where there is shortage.

"We'll see if I have to drop a few classes next year or do that instead of buying textbooks," laughed McGraw.

The competition, which includes debate and public speaking, is scheduled from 27 December through 5 January at the University of Stellenbosch in South Africa.

## \$6000 lost on Eco-Conference

CHRIS BOUTET  
Associate News Editor

After taking a \$6000 loss on the eco-conference at which Ralph Nader was the keynote speaker, Students' Union Vice-President (Operations & Finance) Steve Smith says the SU has learned some hard lessons about conference coordination.

"I think the whole experience will make us wiser," said Smith. "Even in hindsight, I don't think that holding the conference was a bad fiscal move. Basically, I think we fucked up on this one."

The Students' Union First Annual Green and Gold Eco-Conference, which took place on campus last month, was approved by Students' Council on the condition that it would break even. But though ticket sales to both the Nader talk and the weekend conference looked promising, the budget report brought to Council this Tuesday showed a total fiscal shortfall of \$6304.42.

The weekend conference itself lost a \$2418.16, but the biggest hit to the SU pocketbook was bringing in Nader, largely due to Nader's whopping lecture fee of \$30 705. The Nader talk fell short of breaking even by \$3886.16.

If the lost funds are not recovered by other SU events by the end of

the year, they will be covered by the SU's Special Project Reserve, which is funded wholly by the Coke deal signed by the SU, the University and Coca-Cola in 1997.

Smith attributed the unexpected loss on the Nader talk to some overly optimistic ticket sales projections on the SU's part. The SU had anticipated a 50/50 split in student ticket sales to general ticket sales for the Nader talk, but the cheaper student-priced tickets outsold the regular-priced tickets by almost six to one. Student tickets were only ten dollars as opposed to the \$25 general price.

Smith acknowledges there are things that they would have done differently in retrospect. "We could have engaged in more aggressive off-campus advertising to ensure the 50/50 split, or we could have said that only half of the tickets were available at the discounted student rate," he explained. "Now that we've been able to do this post-mortem autopsy of the conference and have a look at exactly where things went wrong and if we had to have Nader in again next year, I would be fairly comfortable saying that we could do so."

"Basically, we screwed up, we admit it, the magnitude of our screw-up was not enormous, we ask forgiveness, we apologize."



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**INGENUITY GAP** Prof Steve Patten is unsure the new site will reach busy MPs. **LEANNE BROWN**

## U of A prof doubts website's effectiveness

WEBSITE • CONTINUED FROM PAGE 1

"We're telling the Ministers that their response is obligated because it will be posted on our site and if they don't respond, that's going to be posted on our site as well, so... that's revolutionary as far as I'm concerned," said Mendel.

Mendel, however, said Ingenuity Canada will be even more effective for garnering a response because "you have someone on the case."

Though open to citizens of all ages, Ingenuity Canada is currently promoting itself to students. A recent university graduate himself, Mendel said that as a student he felt disconnected from politics. Ingenuity Canada provides a connection he felt he needed.

"It's something everyone can be involved in and it's almost like a direct open line of communication to these federal Ministers who otherwise might have shut doors."

He also stressed that the Ingenuity Canada team is non-partisan; Mills is recognized on the site only because it is his initiative.

The basis of Ingenuity Canada, said Mendel, is simply a commitment to promote ingenuity in Canadians, defining ingenuity as the "originality, creativity, innovation and the stimuli which help find new and better ways of doing things for Canada's future." Mills adopted this premise from the ideas

of Thomas Homer-Dixon, a University of Toronto scholar who authored the book *The Ingenuity Gap*, and has formalized this commitment with a declaration called the Ingenuity Resolution that he hopes to see adopted by all federal parties.

But despite Mills' intentions, others are not so sure the site will really work.

Dr. Steve Patten, a political science professor at the University of Alberta, is unsure the site will generate a greater response from busy federal Ministers than letter writing, telephoning, or e-mailing. Ministers, MPs and their bureaucrats respond to such methods, regardless of obligation, because it is important that citizens believe they are being listened to.

Patten suggested the citizens who need to be heard the most—citizens who cannot afford skyrocketing prescription drugs, for example—are probably also the citizens without the necessary skills to take advantage of forums like Ingenuity Canada.

And while Mendel says Canadians without Internet access at home can simply go to the library, Patten said that the "digital divide" is a real problem for electronic democracy.

"Not everybody has access to this kind of technology. They can go to the library, if they have the knowledge [about the site and the Internet]," said Patten.

## Orgasm speaker to provide conference climax

CAMILIN CRAWSHAW  
News Writer

Orgasm and the nature of knowledge come together in a lecture this Friday, marking the start of the Canadian Society of Women in Philosophy (C-SWIP) annual conference this weekend at the Telus Centre.

Titled "Coming to Understand: Orgasm and the Epistemology of Ignorance," the keynote address will be given by Dr. Nancy Tuana, a professor of philosophy at Pennsylvania State University. The keynote lecture is open to the public, although it is too late to register for the C-SWIP Saturday and Sunday sessions.

U of A philosophy professor Dr. Cressida Heyes, C-SWIP Vice-President and this year's conference organizer, says the keynote address will deal with the nature of knowledge and ignorance through the example of female orgasm. Tuana challenges the idea of ignorance as the absence of knowledge, Heyes explains. To Tuana, the way in which a person comes to knowledge is comparable to how one comes to ignorance.

"There have been various points in history where scientists have argued that it's impossible for women to have

orgasms. And there have been other points in history where they've argued that female orgasm is necessary for conception," says Heyes.

"If you look at the history of scientific knowledge about orgasm, it looks more like a kind of cultivated ignorance," added Heyes.

The theme of this year's C-SWIP conference is "Sex and Gender: Rethinking Feminist Philosophy."

**"If you look at the history of scientific knowledge about orgasm, it looks more like a kind of cultivated ignorance."**

DR CRESSIDA HEYES,  
VICE-PRESIDENT, C-SWIP

Heyes argues that feminist philosophy has reached a point in its evolution, in which feminist scholars are thinking very critically about its premises.

"I think that when you have a field of intellectual inquiry which has been as challenged and as hard-won as feminist philosophy, one of the things that

marks its maturity is when you're able to start questioning some of the things you took for granted," she said.

"For a long time it was taken for granted in feminist theory that there was sex—which was biological bodies, both male and female—and then there was gender—a set of socially constructed roles. And that your gender didn't necessarily have to correspond to your sex. But lately, feminist philosophers have been rethinking that model."

Tuana, a well-known feminist scholar, was chosen by Heyes to be the keynote speaker because of her extensive writings on the conference theme, and her noted oratorical skills.

The organization responsible for the conference, C-SWIP, provides mentoring and support for Canadian women studying philosophy, from undergraduate students to retired faculty members, Heyes said.

The organization also aims to foster philosophical scholarship in feminist theory, and works to end discrimination against women in philosophy.

The annual conference is one way C-SWIP works to encourage feminist scholarship, according to Heyes, as every conference centres on a feminist topic.

## Palestinian still has hope for end to West Bank conflict

WESTBANK • CONTINUED FROM PAGE 1

He emphasized that people should look at both sides of the Palestinian-Israeli conflict before drawing conclusions about it.

Al Khatib, awake at 3:15am for the presentation, shared his thoughts as a firsthand witness to the conflict.

"[The Palestinian-Israeli] conflict seems to be a bit complicated. [But] to us who are very much involved in this conflict, it seems to be a very simple human suffering situation. Simply, it is a matter of occupation," said Al Khatib.

Both the Palestinians and the Israelis continually sustain heavy civilian losses, said Al Khatib. He declared the occupation to be a disease that affects both groups.

"This occupation is not just killing and destroying infrastructures but also it is destroying the souls of people... [It] is an abnormal situation for a population to live under and... it creates a

situation of unneeded suffering," said Al Khatib.

"The remedy of this disease is just to put an end to occupation. It will not just free Palestinians, but for sure it will free the Israelis as well of the burden of occupying and controlling another population."

Al Khatib said that over the past three years, the situation has worsened significantly. As this happens, Palestinian refugees lack more and more of their basic needs: basic health care, humanitarian needs, food, and water.

In order to maximize the services available, the Palestinian Red Crescent Society (PRCS) has been developing adaptive strategies and a programme of disaster preparedness.

The PRCS already runs about 25 primary health care facilities throughout the West Bank and Gaza, but Al Khatib said that mobile EMS teams are being dispatched to respond to rural areas.

It can also take as much as three hours to drive what ought to take five minutes, so the PRCS is establishing multiple Emergency Medical Service (EMS) stations and substations in concentrated areas.

During imposed curfews, Palestinian refugees lack access to the most basic health services.

To combat this, the PRCS is setting up medical hotlines. Al Khatib said their pilot project in Ramallah has received over 1000 calls in the last month.

But despite the obstacles, the atrocities, and the heartaches that have come to characterize life for Palestinians in Israeli refugee camps, Al Khatib remains hopeful.

"We in the Red Crescent Society believe peace will prevail. [There] will come a day when Palestinian and Israeli children will learn to live together side by side. And there will be a remedy."

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## The sniper on the Beltway

Editorialists have been desperately trying to find a meaning, an angle, anything that might allow them to write upon the terrible events unfolding around a northern suburb of Washington. Where they've failed, news reporters haven't: we all know that bullets flew from nowhere into eleven Americans, nine died, and a few states now hide in basements while a continent ponders the meaninglessness of killings described as both "random and precise."

The problem is that the only angle politically correct enough to write upon is a clichéd one: that these attacks, devoid of reason, should force all of us to live our lives to their fullest. The Beltway sniper targeted the sitting ducks of the suburb—those doing the mental and the predictable—and to want to avoid being a sitting duck, like Dean Meyers, felled while unglamorously pumping gas, is a natural one.

But, if we cast our attention on the weapon that made these attacks possible, we find another angle. The weapon, we know, is a sniper rifle, a hallmark of urban warfare that rears its barrel whenever a majority maims a minority.

Through history, when social friction became too hot, the rifle tried its best to bring change, or resist it. For months after the liberation of Paris in the Second World War, sympathizers of the other cause rained bullets on citizens, much as it was in the race riots in the American '60s or more recently, in Sarajevo in the Bosnian civil war.

And in the case of today, America is at war, both with others and itself. The War on Terror is most apparent, but commentators are hesitant to point out that there is more than enough friction in the United States to incense its citizens to violence.

We can look at the stalemate between the two major American political parties. At the moment they are cooperating out of desperation, but usually do their best to humiliate each other and any new voices that could bring fresh air to their House of Representatives. The fallout of the electoral mess in Florida in 2000 should be enough to remind us of the political conflict history reaped over because of a current emergency.

With 11 September, 2001, came not only tragedy for Americans, but also the opening of another front line of social conflict: the debate regarding civil liberties and national security. Coming from the nation with a founding father that held that "those who would give up essential freedoms for security, deserve neither freedom nor security," the debate was surprisingly quiet, but undoubtedly, fostered the discontent of many.

That same nation promised equality, but maintains a tax-system that favours commerce and business over the financial well-being of the majority. Likewise, it created a health system that aims to solve illnesses, both mental and physical, too expensive for millions. Coupled with limited forms of welfare, the unemployed or unhealthy American worker or soldier often has little in his or her hands.

Undoubtedly, America is at war with others, but we often overlook that it is also at war with itself. With war, sadly, and inevitably, comes violence and casualties. Perhaps a sniper on American soil shouldn't be so surprising after all.

RAYMOND BIESINGER  
Managing Editor

## Thanks was given

Although I've reached a point where I've been forced to curb my complaint, not because of financial constraints, but due to the awkward feeling of being an upper middle-class white male, this past week I enjoyed a beautiful turkey dinner and an Arby's meal—both paid for by Alberta's officials—and with an ephiphany.

What sort of an ephiphany?  
Thanksgiving is not only about giving thanks for what we have, but we should also use it as time to think about all the things we have that we don't need, while doing what we must to make ourselves happy.  
Re-evaluate the way you live and adjust the pumpkin pie dispenser accordingly. Fair enough?

DAVID ZEIBIN  
Editor-in-Chief

## LETTERS

### 'Alleged' sexual assault does not respect victims

I feel that I have to take exception with the headline on the front page of the 10 October Gateway ("Caution urged after alleged sexual assault in HUB").

I do not understand why the Gateway insists on including the qualifier "alleged" before the term "sexual assault."

People who have been sexually assaulted have to face many fears, not the least of which is the fear that nobody will believe them if they come forward. This is one of the main reasons why reporting of sexual assaults is as such alarmingly low levels.

We would never read about an "alleged car-jacking," or an "alleged mugging," so why do we include this word when it comes to sexual assault?

Granted, we must be careful to ensure that we maintain the principle of "innocent until proven guilty," and it would therefore be appropriate to make reference to an accused as an "alleged thief," or an "alleged perpetrator."

However, we need to give victims the respect they deserve, by not implying that their trauma be purely a work of fiction. God knows that they've already suffered enough.

JOEL SCHEURMAN  
Faculté St-Jean II

### Revolutionary chic better than alternatives

In response to Stephen Potyond's article about revolutionary chic ("Revolutionary chic is a hypocrisy," 8 October): Would you, Stephen, rather have people wearing T-shirts with George W Bush on them? Or McDonald's logos? Or shirts with "capitalism" written on them?

I would rather have people wearing Che Guevara T-shirts than Nike T-shirts anyway. Or would you rather have a band screaming pro-capitalist lyrics?

I know I wouldn't.

Yes, Stalin was bad. Yes, Castro is killing Cuba. But the US is not that great either. Wearing Che, and CCP is not supporting Castro and Stalin but, rejecting Bush and the US. And how else are you going to say that without wearing a Che T-shirt? Maybe it's also persuade people to read *Guerrilla Warfare* or *The Motorcycle Diaries*.

Yes, it's ironic and hypocritical, but not a lot of the things in the world are.

GERMAN A VILLEGAS  
Education III

### Provincial government Kyoto advertisements 'shamefully misleading'

The Alberta government's currently televised advertisement campaign against the Kyoto protocol is shamefully misleading. Its only purpose is to scare people by throwing out numbers of jobs lost without anything to back it up.

No one really knows how we can achieve the goals set by Kyoto, but

the government of Alberta can pinpoint the exact number of jobs lost.

How clever of them.  
Have read their "Albertans and Climate Change: A Plan for Action" document. Besides some semantics and deadlines, how different is it from the Kyoto protocol?

One example:  
Kyoto Protocol Article 2, paragraph 1(a) (iv): "Parties shall implement policies such as the ... development and increase use of new and renewable source of energy." A Plan for Action, Core Principles: "[Alberta proposed plan based on the following core principles:] Immediate investment in new energy."

It seems that the government agrees with Kyoto on the issues and the means (even though they use a different vocabulary). The only difference is in the timeline.

Why? Is it because this government and its acquaintances at the "big oil" headquarters will have retired by 2020 (their goal) but not by 2010 (Kyoto's goal)?

Something that this government should consider is Alberta's long-term future. Kyoto is already a reality all over the world. Countries in Europe, Asia, Africa, and South America have already had the protocol ratified by their government.

This opens for them numerous opportunities, as new technologies have to be developed to reach the goals set.

Once the rest of the world has embraced the new opportunities created by gas reduction technologies, how is the Alberta economy going to survive with its own well-do-it-later strategy?

Once foreign investors have started flooding Alberta industries with their new products (emission-reduction technologies, alternative energy sources, etc), how many Albertan jobs will be lost then?



WELL, IT'S NOT LIKE I LIKED MR MANLEY EITHER—IT'S JUST THAT I HAVE SOMETHING CALLED "TACT."

R BIESINGER

Alberta will be forced to become a customer.

Is that what our government wants? Are the electors going to be happy once they find that out? No. However, if Alberta is part of the leading group, it will be part of this emerging new economy and it will increase its chance for a much brighter future.

PASCAL POUDREUX  
MSC2000

### Tool fans sad, angry at Gateway preview

This is just a message about Daniel Kaszor's preview for the Tool show on Sunday (Social Intercourse, 3 October).

Glad to see you do your research so well; you said that Tool had never been to Edmonton before and then went on to call people "pansy losers" if they had ever flown to Vancouver to see Tool.

Well, if you had done any research about the subject, you'd have known that Tool has played Edmonton before, back in 1994, on their Undertow tour. And not only were they in Edmonton, but they played at Dinwiddie.

Don't you have archives on this stuff? Next time, know what you're talking about before you shoot your mouth off about "true fans."

LEAH GERALD  
Arts III

### Anna just fine, educates public

In response to a previous letter to the editor, "Anna should be banned" (10 October), when I first read the cartoon, Anna, I too was deeply con-

cerned. Eating babies? Who is doing this? Where is it happening? Are they good with ketchup?

As the story developed in the comic, I realized that baby-eating was a very important issue which is rarely acknowledged or dealt with in today's media.

As Mr Rawluk said, the concepts of infanticide and cannibalism are not widely accepted by North American society. But, instead of decrying Megan Simko for her controversial subject matter, we should applaud her for the courage and integrity she showed in frankly addressing an issue which has been swept under the dirty rug of Western civilization for so long.

We should not ask that the Gateway/Anna, rather we should be grateful for the enlightenment offered by this eminently serious cartoon. There are would-be baby eaters out there who are alone and scared, and they don't need our censorship. They need our help. They need Megan Simko's help.

Anna's epiphanic discovery that human babies are not, indeed, edible can serve as an example to us all.

MEGHAN WAITT  
Biological Sciences II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, defamatory, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

# Conscription could wake Canada

Mandatory military service and civic participation go hand in hand



JEFF  
CARPENTER

Imagine it is springtime. I know—it's a stretch—but it'll limber you up for the psycho-gymnastics to follow:

It's spring. You're back in your senior year of high school. Graduation is a sealed deal. You feel that the pre-post-secondary jitters, however, have nothing to do with university this fall, as you won't be going. As one of the 400,000 or so boys and girls turning 18 in Canada this year, you'll be serving a compulsory two-year stint in the armed forces.

Yikes. What's Colonel Carpenter smoking this week? What's got him fantasizing about putting all the young, pretty Canadians in fatigues?

Well, the average greenhorn out of high school doesn't have a clue what they want to be when they grow up. Many who actually take the plunge into university often flounder about for a year or two before branding themselves on a comfy course of study. Too many others abandon university the same way they entered it: prematurely, several thousand dollars in debt, with no degree and still no clue.

Universities themselves appear to be struggling with their own accessibility, as in, too many students seem to have access. At least, in the face of scalding tuition prices, overinflated classes, a devalued baccalaureate and enough

bureaucratic BS to make Ottawa order out for fertilizer, many of us are wondering if these institutions really want our business.

At the same time, our flagging military has been under greater scrutiny lately, and no one seems sure whether it needs more or less money to get public opinion behind it.

**There's no way we'd send our boys and girls to Iraq if half a million of them were on active duty. Voter turnouts, protests and calls to MPs' offices would register on the Richter scale. People would care again.**

With a budget of 1.1 per cent of our GDP, Canada's defence spending is puny compared to many developed nations. But we aren't like other developed nations. With big brother to the south watching our back, we can afford to skimp on the tough-guy image and indulge all those tender social programs. Or can we?

To cap things off, on Saturday a *National Post* editorial entitled "Will Canada really..." warns "that action must be taken to improve Canadian productivity and halt the brain drain." Like we needed our noses rubbed in the fact that we've got 31 million

despondent, complacent, nodding saps who'd, each of us, require a stick of dynamite to get us off the couch.

Hence the it's so crazy it just might work plan to whisk all our pre-post-secondary dearies off to boot camp for a couple years of real work and soul searching. Give them enough time to learn a trade, figure out a few things on their own, bankroll their tuition, perhaps earn some university transfer credits and maybe die doing it.

Nothing will inspire a person to engage in active citizenry like the fear of death, or killing. There's no way we'd send our boys and girls to Iraq if half a million of them were on active duty. Voter turnouts, protests and calls to MPs' offices would register on the Richter scale. People would care again.

And all concerns will find a home in the new, kinder military dynamic. By choice or design, many recruits will not be suited to combat. Conscientious objectors, by definition, bring an understanding and a sensitivity that could only inform and check such an undertaking. The military (and the bureaucracy behind it) could always use more conscience.

Our military should thrive, in times of war and peace, as an enlightened institution that embodies all the values and virtues of a truly open society. Exposing young Canadians to this vital institution can ensure that our government marches in step with the will of the people.

Sound... paradoxical? Freedom through servitude? Freedom through service?

Not when Canada finally decides to serves itself.

# Mid-terms make me really crazy



CORA  
CUNNINGHAM

I love midterms. It's the only time when two things happen: I'm allowed to go crazy, and everything I've always been meaning to do gets done.

The madness begins (or should I say, is encouraged) by debating a theory, which plagues me. It's the hypothesis that if you lack REM sleep for more than 48 hours you begin to develop schizophrenia. So what's wrong with that? Talking to yourself is perfectly healthy. Really? Yep, I'm pretty sure, just double-checking.

Becoming paranoid and believing that you're from K-PAX is OK too (I assure you, as I saw it in a movie). And not being able to dream about anything else but school or Ace of Base videos. I'm pretty sure was one of the habits of highly successful.

None of the above bothers me. It just entitles me to commit irrational acts, which is always first-rate. It's just being grotesquely low on kinetic energy that happens to be a problem. However, I found that this law of thermodynamics can easily be broken (silly Newton) by following a strictly formulated diet consisting solely of foods that contain more calories than molar mass.

My personal favourites are tootsie pops, diet coke, and mystery meat sandwiches. This diet allows the body, mind and soul to function at a 300 per cent optimal velocity; however, the stomach appears to brew an unsavoury response. Consuming large vats of

Turns and uranium, though, seems to tranquilize the stomach. Check mate!

With my body suppressed under my totalitarian rule, my brain is free to reign. So, I can start learning.

There's just one little Lulliputian problem: I'm a procrastinator, of the worst kind. I start studying by checking online personal ads, only, of course, to see if any of my exes have been added. If they aren't added, I then add them.

This eventually gets old, so I do all the laundry several times. Clean the bathtub, several times. I try mastering *Maniac Mansion* for the 362nd time (which happens to be the supremest game invented for early days Nintendo).

I do dishes, thoroughly, to an extreme. I get my coolies drill and take all pots, pans and dishes apart, clean all the parts, and then try making new dishes. This also works for small appliances, but I negatively recommend taking apart the hot water heater. Although, if you do, and have trouble putting it back together, call me.

Before long, I become keen on doing everything in multiples of three. I shave my legs six times, vacuum three times. And organize the pantry nine times (either alphabetically, by percent fat per molar composition, or by the Chinese calendar).

This all sounds like so much fun, and it is, except for the fact that I know my midterms is worth 50 per cent, has four questions and is written by Lucifer himself (funny how he can still make time for undergrads). I shouldn't start agonizing though, or I develop a twitch. I developed a twitch.

Now, truth be told, what puts the icing on my midterm cake is my killa tape co-lection. The "co-lection" consists

of finely selected artists from circa 1992. For example: Naughty by Nature and Marky Mark and the Funky Bunch (which are both ridiculously good sounding).

It's just unfortunate when Toni Braxton gets mixed in. Danger arises and sexual frustration materializes. This has some major consequences, and before I know it, I look like I came in second place in a shovel match and have the personality of a goldfish to boot.

Awwesome! Oh, and did I mention that I love midterms?

**THE BURLAP SACK**

When Did Subway start hiring condescending pricks to plug their delicious subs? What the hell happened to that loveable and hungry character, Jared?

He's been replaced by the sweetest Denis Leary-look-alike in an attempt to sell an edgier, saucier, and meatier sub, no doubt.

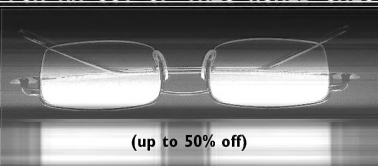
Well, I'm not buying it, Mr Subway. Just because some asshole can lip-off the drive-thru guy at McDonald's doesn't mean I now want to buy your subs. In fact, I'd be more likely to nosh on some McNugget buddies rather than eat your hate-filled sandwiches.

Even though I already had a sub today, fuck it into the sack with ye!

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. Note are actually administered.

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## Marriage: not for me



MIKE  
JAGDERP  
DHADLI

This past weekend I attended the wedding of a friend with whom I graduated high school. And although I'm in my fifth year of a four-year program, I still consider myself a young man.

**I just can't give up my attachment-free life yet. Maybe this speaks poorly of me, but all I know is that I go to sleep every night feeling very happy with my current nuptial-less status.**

That's what made this wedding somewhat strange: how can somebody the same age as me possibly even consider getting married? I'm basically a 22-year-old adolescent; the last date I had was months ago—and it only consisted of Taco Time drive-thru and a *Nature of Things* rerun.

I don't know thing one about love, intimacy or emotional affinity. Hell, the closest I've ever been to a woman's vagina was when I was born. I view the opposite sex with that same cocked-head wide-eyed expression that your dog gives you after you switch his food on him. Marriage is as unlikely to be in my near future as a GPA above 5.7.

And yet, here was someone of my same age, of my same socioeconomic standing, of my same hometown and they were ready to say goodbye to blissful singleness and embrace a new life of domestic duties, emotional dependency and infrequent blow jobs.

Is there something wrong with me? With them? Or did we just evolve at different rates? I guess if I had to pick, I'd take the latter. Even though I find marriage at this point in my life unnatural and godless, the couple whose service I recently attended seem extremely happy with their decision and genuinely confident in this choice.

Maybe that's just the way the winds are blowing. Maybe I just can't permit myself to grow up that much yet.

There is such a small period of time when you're old enough to live on your own, but still young enough to get stoned, light a shopping cart on fire and throw it off your friend's apartment window (true story—ask me about it when I'm drunk sometime). My most pressing concerns right now are waking up in time for class, replacing that NOFX CD I lost last week, and finding someone to wait in line with me for *Episode III* tickets.

I refuse to accept my ever-looming role as a responsible adult while I'm still young enough to refuse it.

I know there's a few of you out there who will argue that just because one gets married, it doesn't spell the end of fun and wacky shenanigans. Granted. However, it is an acknowledgment of a shift in values and lifestyle.

I totally understand romance, love and monogamy. I respect them tremendously and feel they are possible for me, even in my relatively carefree existence, but marriage is *different*. It is the assuming of a role that will be for the rest of your life (ideally). It changes everything from your financial situation, to your living situation to your staying up until 4am watching that Christina Aguilera video "Dirrrty" while working out. I Russell the love music situation.

I just can't give up my attachment-free life yet. Maybe this speaks poorly of me, but all I know is that I go to sleep every night feeling very happy with my current nuptial-less status.

Besides, my bed's way too fucking small to be sharing it with anyone, anyway.

## Dirty chic perplexing



MIKE  
ROBERTSON

Perchance you have noticed a trend emerging in the fashion world: more and more people are donning jeans (or rather, any clothing composed of a significant quantity of denim) that look "dirty." These clothes are also known as "bohemian" or "sandblasted," says Suzy Shier.

Apparently, it's now cool to wear pants that are designed to make it look like you haven't washed your pants in four months, or that your pants were pummeled with wet paintbrushes.

**Now we have "sandblasted" jeans that come with "dirt" built in. That saves you time and mud.**

This is perplexing because I always thought having dirty clothes was "not chic." Isn't that why they invented washing machines—to remove the appearance of dirt?

Now we have "sandblasted" jeans that come with the "dirt" built in. That saves you time and mud. Yes, but what doesn't make sense to me is that I was doing this before it was cool, and yet, I was shunned by my vanity-conscious peers.

Not only that, but I wasn't being a poseur about it, either. None of those "faux-stains" for me. Mine were authentic, thank you very much. 'Cuz, you know, sometimes you just can't get a stain out of your pants (chocolate, pizza sauce, raw sewage) no matter how many times you wash them.

And sometimes, you have only one article of leg-covering clothing at your disposal at a given time. I would slip

on the stained slacks and go to school or into the city. Then, someone would say "Dude, you got huge stains on your pants!" followed by a belittling remark, puncturing my self-esteem balloon and forcing me to discard the pants promptly.

But now, for some reason, this is accepted as fashion, just as long as the entirety of the pants appear filthy. People walk around clad in jeans that make it look like they've had their lower appendages run over by a rogue tractor on a muddy spring morn whilst nearby acquaintances shout, "Lookin' sharp, Barbara!"

All this silliness is much akin to that whole trend of paying anywhere from \$50 to \$200 for "vintage" clothes. This is also an odd practice because the consumers who purchase these pseudo-vintage clothes could just as easily get non-pseudo-vintage clothes for \$1.25 at Salvation Army. That's savings of \$198.75, and you get the real thing.

Why are we kidding ourselves, people? Why do textile consumers pay so much money to wear an imitation of a fashion concept that they just as easily can fully commit to, for less moola? If you want your clothes to look old, buy some old clothes.

Of course, I can understand why people don't want to wear clothes that are actually filthy. But that doesn't mean that wearing clothes that look filthy isn't absurd.

I mean, if we have the luxury of being able to wash our clothes, why do we want to look like we don't? The only people allowed to wear dirty clothes are hobos and those crazy people who have not the ability and/or ambition to do laundry. Are we to believe that's "hip"?

Will fashion eventually get to a point where people are paying hundreds of dollars to look completely homeless? Will Le Chateau one day be selling bindle sticks as an accessory? Will Bernie and Gary, the two can-collecting hobos hangin' round my neighbourhood one day grace the cover of *GQ*?

Only time will tell. Only time....



## Tri-Continental



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# Kyoto deal bad, but necessary

NEAL  
OZANO

I'm sorry to say this, but I think I understand why Ralph Klein is so strongly against the Kyoto Accord. "Uh-oh," you're thinking—I said I understand Ralph Klein! I'm a right-wing fanatic, with Hitler-based ideology, sporting jack-boots and a swastika, right?

Nope. I still think we should sign the Accord. But I realize that it will have a major effect on the province. Alberta produces 57 per cent of its pollution through power generation and fossil fuel production, according to National Resources Canada.

That means, no matter how efficient our cars get, or how many Jeep Grand Cherokees we recycle into Geo Metros, there's no way we can meet the Kyoto Accord's demands without a major restructuring of our industrial economy.

Gone will be the days of ten coal-fired power plants burning at full steam 24 hours a day on the shores of Lake Wabamun to keep our hairdryers humming. Also departed will be Syncrude, Suncor, Luscior, and Bivlor, the gigantic coal and oil producers this province relies on to remove and export every inch of the subterranean black that keeps us well out of the red.

This resource-based prosperity, which provides tons of jobs in itself, has fueled the construction industry, sending unemployment spiraling towards zero per cent while the lumber and concrete and drywall companies can't keep up with demand for building materials, let alone trucks to carry their profits around in.

**This means, no matter how efficient our cars get, or how many Jeep Grand Cherokees we recycle into Geo Metros, there's no way we can meet the Kyoto Accord's demands without a major restructuring of our industrial economy.**

People who finally have high-paying jobs are buying VCRs, TVs, furniture, appliances, cars, wallpaper, gourmet foods, and Per dispensers, all made by other people (or sold by salesmen, who aren't really "people," but still enjoy paycheques). Land values increase rapidly while cheap housing becomes as common as unemployment.

Then, Chrétien ratifies Kyoto. 57 per cent of Alberta industry, unable to cope with the fact that their bread and butter is the production of

CO<sub>2</sub>, can't function within the strict guidelines, nor afford the energy credits that become increasingly scarce, under the Kyoto Accord.

They collapse, and most blue-collar Albertans stand awkwardly in front of their \$150 000 houses, scratching their heads, wondering what, exactly, they're supposed to be doing as they wait for their first welfare cheque to arrive.

Restaurants fold and stores cut staff to make up for lack of customers and business. Small business itself disappears from Alberta, and only huge corporate chains like Wal-Mart and other American evils can afford to continue to do business here, leaching what little money there is in the province quickly out of the province.

And, finally, things in general start sucking a lot.

I still think it should be signed, though. It's time that we take responsibility for something other than the severely-bloated standard of life we experience here in Alberta. I don't think we'll be eating dirt and living in leprosy like Big spiky things, Jackie Chan likes to hit people with them? Folks, you can buy the damn things at the Real Canadian Superstore, which (quite unlike the Fraudulent Canadian Superstore I've established in my basement) has well-established credentials as a thrill-free den of grocery-related drudgery.

Hopefully, by that time, we'll have some sort of backup plan to keep the rat-skin factory owners at bay.

Hah. Maybe hippies will get jobs, too.

# Know thy fruits and vegetables

ADAM  
HOUSTON

Fresh fruits and veggies are viewed with uneasiness by many of my burger-swilling compatriots. The contents of my lunchbag—usually along the lines of an apple, a pear, two red plums, three purple plums, a handful of carrots, and a banana—play havoc with notions of a world in which foodstuffs spring forth spontaneously from microwaves and styrofoam containers.

Still, for years I thought I could tolerate the yobs who gawked at the scattering of grapefruit peelings around my desk, and I pitied them for not comprehending how a cob of corn provides the perfect accompaniment to class discussions of Sino-Soviet political tensions.

I'd hoped Pat Mastroianni's healthy eating public service announcements would take care of the problem. But with Wheels still rolling through the correctional system, even Joy needs some help educating the populace.

The signal necessitating my involvement came last week, courtesy a friend who asked me to help him peel his banana. Unsettling sexual subtext aside, this lad's request signals the nadir of produce-related ignorance. Fresh fruits bear bitter tirades, and the line must be drawn right here.

Respect those thinking outside the clichéd apple-orange-banana fruit-bowl triumvirate. Realize that sweet peppers don't contain neurotoxins that can only be neutralized with ranch dressing, and allow yourself an unadulterated Chairman Kaga-sized bite (he's from Iron Chef; you should

know this, but after banana boy, I'm taking no chances). Learn what a kumquat actually is.

The precise details of how the Romans derived our oranges and lemons from the thick-skinned citron some thousands of years back are unnecessary, and make for regrettably unsatisfactory pillow-talk, but knowing your grapefruits from your pomelos will benefit you immensely.

Most of all, when the topic of conversation turns, for whatever inescapable reason, to fruit, don't expose your sheltered khwi-free upbringing by treating the pear-apple as some unfathomable paradox.

And when someone (in all likelihood, me) keeps raving about the durian ice cream purchased from the single shiftiest vending shack ever erected on Fringe premises, have the decency to familiarize yourself with the subject matter.

Durians? You know, Asian fruit, somehow strangely compelling, smells revolting and tastes like leprosy? Big spiky things, Jackie Chan likes to hit people with them? Folks, you can buy the damn things at the Real Canadian Superstore, which (quite unlike the Fraudulent Canadian Superstore I've established in my basement) has well-established credentials as a thrill-free den of grocery-related drudgery.

What am I trying to pass off as being the point here? Mostly, that you could learn something from those getting their requisite dose of antioxidants in the tastiest way possible, instead of indulging in your double-helping of deep-fried cyanide.

Be careful with those durians though. As you can see above, Jackie and his infernal tuxedo worked me over pretty good.

Thank God my apple a day really doesn't preclude medical attention.

## Dave Alexander's TOP TEN

*Signs your parents hate you*

- 10 For your grade-school birthdays parties they'd invite everyone in your class over to take a swing at a homemade piñata that looked suspiciously like you and was filled with your stuff.
- 9 They refer to you as "el Accidento," when trying to sell you to the Mexican circus.
- 8 They got divorced when you were born, and then remarried the day you moved out.
- 7 The stipulations for you getting a dog are (a) they find it in an alley, and (b) there will be no rabies shots.
- 6 You overhear your mom asking some guy in a trench coat about an 80th trimester abortion.
- 5 You asked for "a bedroom in the basement," but they heard "hand-cuff me to the water heater in the basement and beat me regularly with a pipe wrench."
- 4 Your sister's name is Hansel and you're lost in the woods.
- 3 They enroll you for the summer at a place called Camp Nike Shoe Factory.
- 2 Every single gift you've ever got from them is life insurance.
- 1 They taught you about sex by locking you in a closet with a bunch of terrified birds and a hive of bees.

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**CA**

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If that's the case, what's keeping you from mailing [managing@gatewayualberta.ca](mailto:managing@gatewayualberta.ca) and telling Managing Editor Raymond Biesinger what your first article is about?

# SPORTS

sports@gateway.ualberta.ca • Thursday, 17 October, 2002

## HOME GAMES

**Rugby – Ellerslie (11004 Ellerslie Road SW)**  
 Friday, 18 Oct Alberta vs Victoria, 2pm  
 Saturday, 19 Oct Alberta vs Lethbridge, 11am;  
 Alberta vs UBC, 3pm  
 Sunday, 20 Oct Bronze Medal Match, noon;  
 Gold Medal Match, 2pm

**Football – Foote Field**  
 Saturday, 19 Oct Bears vs SFU, 7pm

**Hockey – Clare Drake Arena**  
 Friday, 18 Oct Pandas vs Huskies, 7pm  
 Saturday, 19 Oct Pandas vs Huskies, 7pm

**Soccer – Foote Field**  
 Saturday, 19 Oct Pandas vs Regina, noon  
 Sunday, 20 Oct Pandas vs Spartans, noon;  
 Bears vs Spartans, 2pm

### Non-conference

**Basketball – Main Gym (Hoopfest)**  
 Friday, 18 Oct Pandas vs Dinos, 8pm

## ATHLETIC NOTES

**Rugby (0-0 Canada West)**  
 Helen Wright's Pandas host a Canada West tournament this weekend; the winner will compete in the CIS nationals two weeks from now in Toronto. Alberta has won the last three CIS titles, and has never lost a game.

**Football (0-6-0 Canada West)**  
 It's getting hard to say "slow start" at this point; the Bears have two games remaining, and are still looking for their first win. The squad kicks off against SFU (2-4-0) at 7pm on Saturday at Foote Field. If you wanna listen on the radio, tune to CJSR FM88.



FILE PHOTO: PATRICK FINLAY  
 Alberta will try to charge out of the sink vs SFU

**Hockey Pandas (0-0-0 Canada West)**  
 Howie Draper's 2001-2002 CIS champion Pandas drop the puck at 7pm this Friday and Saturday at the Drake to start conference play. Alberta outscored Saskatchewan, this weekend's competition, 12-2 last season. The Pandas won both games.

**Soccer**  
 The Bears (7-0-1) are the top team in the country, while the Pandas (4-3-2) are five points out of the Canada West playoffs. Home game times for both teams are listed above.

**Field Hockey (3-5-0 Canada West)**  
 Carla Somerville's Pandas will be in Vancouver for Canada West tournament #3. They'll take on UVic and UBC, the top teams in the country, as well as Calgary and Manitoba.

**Basketball**  
 The Pandas host Hoopfest 2002 this weekend, prep for the upcoming season.

The Bears will be in Ontario this weekend for a little east-coast scrimmage. They'll tackle the Brock Badgers, the McMaster Marauders and the Guelph Gryphons. Regular seasons for both teams begin on 8-9 November in Vancouver.



FILE PHOTO: CORY WANLESS  
 After an undefeated 2001-2002 campaign, which included a 7-0 tally in the post-season, the Pandas lost half their roster in the off-season.

## Retooled Pandas aim for another perfect round



BRYAN LEE  
 Sports Writer

### Year in preview: Pandas hockey

The Pandas hockey program has obviously not made effective use of its dream catcher over the off-season.

After a perfect 16-0 record and a national title in 2001-02, the team lost half its roster.

Lori Shupak, a fifth-year veteran and last season's CIS MVP, will attempt to nudge this year's squad to last year's successes.

"I think there's a little bit of pressure just to show some maturity and provide leadership to the new players. Also, there's pressure to be a little more responsible and just lead by example," Alberta's leading scorer explained. Shupak finished fifth in the CIS with 21 goals and 31 points.

Notable absences this year include forwards

Krysty Lorenz and Shelley Reynolds, and defender Susan Creall.

"It's a different feeling on the ice and in the dressing room, but it certainly is a positive one. We've got a team that certainly has shown a lot of heart in the preseason and I expect that we're going to be able to compete again for a national title," said head coach Howie Draper.

"It just gives an opportunity for returning players to step up and fill in some of the roles that were vacated."

One player who is expected to pony up her talent is third-year backstop Andrea Thomas. She's got some big pads to fill in replacing CIS All-Canadian netminder Stacey McCullough.

McCullough was the top goalie in the CIS last season, with six shutouts. Thomas does have some game experience, though. She's won five games for the Pandas during her tenure, holding opponents to a 1.20 GAA.

"After two years of back-up, it'll feel good to get in some games and play," Thomas commented. "We have eleven new players, so it's a totally different team. I think we have a strong

team though, and hopefully our chances [for a championship] are pretty good."

Other notable returnees are fourth-year defender Judy Diduck, third-year sniper Danielle Bourgeois, and second-year forward Adrienne Vanderzalm. Bourgeois, the 2001-02 championship MVP, and Vanderzalm have been particularly strong in the Pandas 5-0 preseason, scoring a combined ten goals.

"Some of the teams we played weren't as strong as what we're used to typically playing against," said Shupak, likely recalling the September face-off against NAIT, where the Ooks only mustered four shots.

"I think we have a really strong offensive punch this year, our defence is solid as it's always been, and we have great goaltending. I predict that we're going to do really well this season."

The Pandas host the Saskatchewan Huskies on Friday, 18 October and Saturday 19 October at Clare Drake Arena. Both showdowns start at 7pm. Saturday's game features the raising of the national championship banner, the second for the Pandas in three years.

## Two cards left in footballers' attempt to win

Bears loom dangerously close to .000 winning percentage, last attained in 1943

BRENDAN PROCE  
 Sports Editor

Football is so prolific at this university that it merits the publication of its own yellow-bound media kit, nearly 100 pages of statistics, player bios and all-time records.

Among the records are winning percentages, and beside the year 1943 is a zero—that is, zero wins.

Likely in response to that era's war of the world, the Bears hit the grass only once that season, and so their nil percentage might not be as ominous as it sounds.

They did have a legit throwaway campaign, falling 0-5 in 1935 over a season of the same length, under the head coaching of one Jake Jamieson.

Come Saturday, the Bears will lace up for the seventh time this season, having already exceeded the futility of Jamieson's regiment with an 0-6 record. However, the difference between 2002 and 1935 is that Alberta still has a pair of

chances to create a winning percentage.

If they fail against the SFU Clan at home this weekend, they'll still have a shot against UBC in Vancouver on 25 October.

"We've been competitive all the way," said head coach Jerry Friesen. "If we have a single strongest weakness though, it's the first quarter."

According to the coach, Alberta has been outscored 42-10 over the first quarters of this season.

"Having to play catch-up every game puts us in a position to be dictated to rather than being able to play the dictators," said the coach.

Already eliminated from the playoffs for the ninth straight season, the emphasis of the team has shifted. Whereas normally the squad would hope for mere wins, Friesen is hoping his guys can establish a winning attitude, alongside a couple of victories, over the two remaining contests.

"We have to play a full 60 minutes of football to establish an avenue to win," said Friesen. "I don't know if we're necessarily looking to next

year, because once there's a sense of urgency, we play good football."

One might think that an 0-6 record is urgency enough to flog a losing squad into the victor's den, and often this intuition is correct. Though one has to go back 59 years to find a winless season, the team finished 1-7 in 1997.

In fact, the team has finished with only a single victory over seven different seasons since 1935, when Jamieson's leather-helmeted bunch whizzed over the mark entirely: 1997, 1990, 1988, 1986, 1982, 1939 and 1938. And there's still that one season in 1943 when the team lost the only game of their run.

It's hard and usually fruitless to be poetic about sports, so there won't be a "what if Friesen could hear Jamieson now" line. Nonetheless, 67 years is a long time.

And in this circumstance, it's probably best that 1935 stay as far-gone as possible.

Alberta kicks off against the SFU Clan on Saturday, 19 October at 7pm. The game will be called live from Foote Field, on CJSR FM88.



# Can-Am Challenge 2002: Canada over the USA

Though Canada took the weekend, Manitoba edged out Alberta to take top team honours

ERIN LOXAM  
Sports Writer

When the dust settled, the Canadian volleyball teams at the Can-Am Challenge saw the scoreboard tied at eight games apiece, Canada-USA. Though Canada had been up eight games to three at one point, the margin of difference slowly dissipated over the course of the final day.

The Bears were undefeated until their final match, the last of the tournament, which they lost to Pepperdine. The Waves overcame some serving difficulties, including one serve which nearly sailed the distance of two courts before hitting the back wall of the gym, to beat the Bears 3-2 (23-25, 22-25, 25-21, 25-18, 15-13). Manitoba and Alberta both finished the tournament with records of 3-1, with Manitoba edging out the tournament win with sets-won percentage.

The bragging rights of the tournament would go to a country though. With the games tied, the result of the tournament came down to sets—Canada coming away with the win 33-28.

For Alberta players, it wasn't about the overall result. "We take more pride in winning individual games rather than the tournament. Right now, we need to play for ourselves," said tour-

nament all-star Brad Bell.

"A lot of guys got time in the matches. We got to see how certain players react in different situations," said Bears head coach Richard Schick. "We saw a different style of play which meant we just could concentrate on our side of the court."

"The tournament's tight results were sign of its close play. Coaches and players with the Bears were generally at a loss for words when trying to find differences.

"I don't know that there was a huge difference between the two," said Schick. "Physically, maybe [the Americans] are a little bigger, possibly more athletic, but not much. We make up the difference in team play."

Brad Bell echoed these sentiments. "They value size in the states, but their skills are not as fine-tuned [compared to those of Canadian players]."

No other University athletics programs can boast competitiveness with the Americans like the volleyball docket.

This of course raises the question: why is there no drain of Canadian talent to the US?

"It's a tough sell in the states," said Schick. "Volleyball suffers because of the equity in funding."

Many American schools offer only four scholarships per team because they have to use most of their scholarships for sports like football. In contrast, Canadian Universities offer less money based on athletic merit but more on grades. "We can offer a lot to a strong academic student. But below or average students will have trouble getting money," said the coach.



Can-Am 2002 Canada knicked the USA from the victor's podium. MAYLENE LOVELANO

Americans take away 'moral victory,' losing tournament to Canada in sets: 33-28

BRYAN LEE  
Sports Writer

The lesson from *White Men Can't Jump* was that in some situations where you win or tie, you could actually lose, or lose or tie, but actually win.

Although the NCAA teams lost the Men's Can-Am Volleyball Challenge, they maintained a moral victory. The NCAA rallied from behind, down 8-3, to tie the CIS 8-8, only to lose the nation-on-nation eight-team tournament in sets: 33-28.

The comeback was capped off by Pepperdine's 3-2 victory over Alberta in Saturday's finale. After losing the first two sets by slim margins, Pepperdine strengthened their play as the game progressed and shocked Alberta 25-21, 25-18 and 15-13 to take the match.

"It was a good lift for us," tournament all-star Sean Rooney explained. "It was our first tournament out and we really picked it up this game. I think everyone's talents came together well and that's why we were able to compete with these guys and pull out a win."

For fellow outside hitter Fred Winters, a Vancouver native, the match provided the opportunity to burn the Bears, the team he turned down to become a member of the Pepperdine Waves. His 23 kills on Saturday helped earn him NCAA Tournament MVP honours.

"The choice was between Alberta and Pepperdine. I think I'd rather go to Southern California than Edmonton. The campus is great, the team is great and the coaches are great," Winters summarized, not regretting his decision to attend the 8000-student school that was runner-up in last year's NCAA volleyball finals.

The NCAA really really began earlier on the tournament's final day, with Brigham Young upsetting Manitoba 3-0. Manitoba, the 2000 and 2001 CIS champions, had won its previous three matches and was poised to be the tournament's top team. BYU, the 1999 and 2001 NCAA champions, stunned the Bisons to finish with a 3-1 record. They were the NCAA's top team.

This win reduced the CIS margin 8-5. In keeping with the comeback theme, the University of California-Santa Barbara Gauchos recovered from



A challenging American crew was outdone by the perky Canadian contingent. MARCUS BENT

a 0-2 deficit to beat Trinity Western 3-2. (Note for the curious: a Gaucha is a "liberty-loving" cowboy of the South Americas.) The third set, played with as much intensity as you would see in a CIS or NCAA final, ended 28-26.

"These are very good teams, so there's not much difference at all between CIS and NCAA teams," UCSB head coach Ken Preston compared. This will be Preston's 25th year coaching UCSB. He was also an assistant coach on the 2000 US Olympic team. "In our league, we play really important matches all the time. These guys would be right there with us, so it's a good prelude to our season."

Like UCSB, UCLA finished with a 1-3 record, winning in their final game of the tournament. UCLA beat Winnipeg 3-1, and for two Bruins youngsters, the weekend highlighted the rivalry this type of tournament

presented.

"There is a big Canadian-US rivalry," freshman Patrick Nihipali commented. "I've played against the Canadian junior national team. There's always a big rivalry and both teams always step up against each other."

"There's obviously a rivalry because of nations," Dennis Gonzalez added, emphasizing the spelling of his name with "zees" rather than "zeeds." Gonzalez, from Puerto Rico, was lured to UCLA for the chance at a national championship despite the fact he was not on scholarship last year and won't be this year.

Others view the tournament as a good start to their exhibition seasons, rather than a big collegiate duel.

"A rivalry is what organizers would want, but I don't think we're thinking of that at all," Preston reflected. "We're thinking of UCLA and how we play, not US vs Canada."



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# Soccer Pandas could miss western playoffs but will play in nationals

The Pandas are chasing a Canada West playoff berth while the Bears strut their undefeated record, ranked number one in the nation

BRENDAN PROCIÉ  
Sports Editor

Threatening for a berth in the Canada West playoffs, the soccer Pandas are in an interesting spot: they could miss

the regional cut but make the national finals.

As host of the CIS championship, 7-10 November at Foote Field, the squad is guaranteed a berth. At present, however, they are five points out of a western playoff spot. Ranked fourth, only the top three teams make the cut.

"If we miss the playoffs it, will only be by a few points," said head coach Kelly Vandergriff.

"The way I see it, if we look back, we blew it in our first game." Alberta lost that match, 1-0 to the Lethbridge Pronghorns. The win was the only of the season to date for the 1-8-1 Horns.

The Pandas are 4-3-2.

Over the weekend, ten of Alberta's players participated in club matches, including striker Alisha Alfa, who played in St John's, where she scored a trio of goals.

Of the external matches though, none of the Pandas were on the winning end. And according to Vandergriff, this bodes well for her team. Apparently, whenever club teams win, the Pandas fall short of gold. And we all know history tends to repeat itself.

And we all know history tends to repeat itself.

"We're anticipating a tougher match on Sunday," said the coach, referring to the noontime contest against the 3-6 Trinity-Western Spartans.

As the Spartans are hosting the Canada West finals, the Pandas will see them again if they make the regional playoffs.

On Saturday they play Regina at noon, and it will be the last match of the season between the teams. At a paltry 1-8-2, Regina is out of postseason contention.

## BEARS

Now the top soccer squad in the nation, Alberta hosts the Spartans at 2pm on Sunday, at Foote Field. Earlier in the season, head coach Len Vickery mused that his team would be better off if they weren't undefeated. So far, his players haven't listened.

Forward Eric Pinnell is fifth in the CIS with eight marks this season.



FILE PHOTO: KATE WADE

The Canada West playoffs are a boot-roll away for the fourth place Pandas.

## THE GATEWAY



That man there is Hunter S. Thompson. I doubt that he supports our newspaper in any manner. Moreover, if he heard that his mug was on these pages under my flag, I doubt he'd have anything but terrible things to say. Nevertheless, he can't stop this shameless plug: sports meetings happen at 4pm Fridays in RATT. Write sports.



FILE PHOTO: TIM BULGER

The Pandas rugby squad is hosting Victoria, Lethbridge and UBC in a Canada West tournament this weekend. The winner will scum in Toronto for the CIS national championship in two weeks' time. Alberta won the tourney last season with a 3-0-1 record, going 10-0-1 overall. The Pandas have won the last three CIS titles, and their games and times are listed on page 10.

**This Weekends Forecast:**  
**Pandas Reign!**

**PandaBasketballHoopfest**  
@ Main Gym Featuring Calgary, Victoria and UPEI  
Friday 6:00 and 8:00 PM  
Saturday 6:00 and 8:00 PM  
Sunday 1:00 and 3:00 PM

Defending National Champions  
**PandaHockey**  
@ Clare Drake  
vs. Saskatchewan Friday 7:30 PM  
vs. Saskatchewan Saturday 7:30 PM

Defending National Champions  
**PandaRugbyCanadaWestFinals**  
@ Ellerslie Rugby Club Featuring Victoria, UBC, and Lethbridge  
Friday Oct 18 11:00 AM, 2:00 PM, & 3:00 PM  
Saturday Oct 19 11:00 AM, 2:00 PM, & 3:00 PM  
Sunday Oct 20 12:00 PM Bronze Medal Game  
2:00 PM Gold Medal Game

Defending National Champions  
**PandaSoccer**  
@ Foote Field  
vs. Regina Saturday 12:00 PM  
vs. Trinity Western Sunday 12:00 PM

**PurePandamonium**  
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# Glorious youth, where art thou?

Joel Chury aspires to become twelve again, in order to swindle the world of its endorsement dollars



**JOEL CHURY**  
Ramblings from Moose Lodge

Two summers ago, the sports world was abuzz about a pitching phenom from Cuba named Danny Al-Monte. His fast ball clocked at over 80mph, and his curve ball was actually curving enough to see on television. Even his hero Ken Griffey Jr gave him a phone call after one of his legendary little league outings. At the tender age of twelve, he was labelled as the next baseball prodigy.

Until it was discovered that he was actually 15 years old. The kid's father lied on his behalf, fudged birth papers and all.

The publicity and endorsements that he could've gotten would've set him up for life. So after this story broke, I got to thinking: what's to say that I couldn't pull some strings and make my long overdue pitching comeback?

First, I will need a false birth certificate, one that is preferably from

a Spanish-speaking country, as dominant pitchers don't hail from Canada. It would probably have to be from Cuba, and not the Dominican Republic. The Dominican Republic is too well scouted these days.

Cuba it is. Now I will need to relocate to New York. It should be near the region that Al-Monte's team played in, but not too close because that area is already heavily watched. Going back into the seventh grade may have its problems, especially because I won't be able to flirt with any of the girls, and no girl my real age will want anything to do with a lunk like me who's still in elementary school.

**Okay, I can see it: soon Joel Chury will cease to exist, and Jorge Churano will be born. Born in 1990.**

Hmm.

Okay, I can see it: soon Joel Chury will cease to exist, and Jorge Churano will be born. Born in 1990.

Some changes to my appearance



will be necessary. I will have to tan, a lot. The blonde hair will have to be altered, and something will have to also be done to correct the receding hair line. I will have to make sure to shave frequently. Brown contacts to cover the blue eyes. Yes, I see it all.

That Al-Monte punk though he was all that with his 80mph fastball. I'm sure that I can still pump 'em out around that speed. Plus, aluminum bats and short fences could make for a heck of a home-run derby.

Instead of pitching from 60 feet it'll be a mere 45 to the plate. The close distance should increase the appearance of my pitching velocity, kinda like Randy Johnson does with his long stride.

Lying about a 15-year-old being twelve may have been tough, but it was done sloppily. (Yeah, sloppily, dammit.) Now a 23-year-old posing as a twelve-year-old, that'll take talent. Totally sick, like.

Unfortunately, even in the best of circumstances, I'll have to wait six years before touching my forthcoming endorsement money, because it'll be in trust until 'Jorge's' eighteenth birthday.

But this is still a fantastic idea.

Uh... Go Flammies!

# NHL safety nets 'obtrusive inhibitor'



**MATTHEW BLACK**

Sports Commentary

death marked the first fatality in the 85-year history of the NHL.

Positioning safety nets in arenas was a simple knee-jerk reaction, a flaw in the product that had to be corrected to maintain consumer confidence.

Interestingly, the angle of some media seems to be that the nets won't bother the fans at all.

Yet the nets have been tried before by several NHL teams, only to be abandoned after overwhelmingly negative feedback. And although our hometown Oilers likely won't admit it, there again appears to be an outcry from the fans.

Not to be forgotten is that the decision-makers in this netting debacle have likely never sat behind the goal, bobbing and weaving to get a clear view of the play. Fans paying \$80 for a decent seat behind one of the biscuit-baskets deserve better.

The league must find a balance between protecting its fans and providing them the best possible viewing circumstance for the game. With the quick implementation of the nets, it's clear that the league has overreacted.

Part of the appeal of a live hockey game is one's intimacy with the action. Besides, no matter what the league does, it can't ever make hockey entirely safe.

The nets are ugly, impede sightlines for fans, and take away from the overall enjoyment of the game. The NHL should realize its mistake, cut it losses now and abandon the net system immediately.

The NHL's latest "innovation," safety nets behind the ends of arenas, are an obtrusive inhibitor to the enjoyment of the game.

Safety nets were installed in response to the tragic death of a young female fan last year. The events leading to the girl's death were heavily editorialized, especially in the American media.

**Positioning safety nets in arenas was a simple knee-jerk reaction, a flaw in the product that had to be corrected to maintain consumer confidence.**

The NHL was widely condemned, especially in the States, for the dangerous product it was delivering.

However, the series of injuries caused by the puck that ultimately resulted in the fan's death were described by a Columbus ER Doctor as "incredibly rare," a fact that seems to have been overlooked. What's more, the girl's



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## University of Alberta Report to the Campus



**Monday, October 21, 2002  
Noon to 1:00 pm.  
Horowitz Theatre,  
Students Union Building**

Board of Governors' Chair Jim Edwards invites the University of Alberta community to attend the 'Report to the Campus'

### Program

- Community Connections - Chancellor John Ferguson
- Research Preview: Nanotechnology - Dr. Linda Pilarski, Oncology
- Board of Governors' Awards of Distinction
  - Meet the recipients
    - Art Clarke
    - Dr. Gerry Glassford
    - Student Legal Services

- University Report - President Rod Fraser
- Questions and Answers (approximately 30 minutes)

Interpreting and real time captioning services provided





Allan Flynn blazes down the North Saskatchewan river in search of pollutants, mountain bikes, and other intriguing things

Ever wonder what the light is at the end of the tunnel? Well, if you're a certain type of person, it's probably Wayne Sundby.

Wayne works for the Edmonton Drainage System. His job is to look at your drainage. He monitors the outfalls that flow from our scungy city and into the North Saskatchewan river. Normally, that's just pristine gutter water, but, sometimes, it's not, and Wayne is all that stands between it and the wilks of Alberta. He does this monitoring by foot, walking 5–12km each day, and—when the river is nice and liquid—by boat. It was on just such an occasion that he let a keen team of Gateway staff (and one CJSR stowaway) come along for the ride.

We meet just before dawn at the docking area behind Capilano park. Wayne pulls up and greets us as ice starts dropping from the sky, sleet style. While he wrestles to put on his rubber pants, he explains the duty ahead: check each of Edmonton's 134 outfalls, 77 of which are redirected creeks. Blockages will be cleared, graffiti will be noted for later removal, and the usual trouble spots will be sampled for fecal coliform and other contaminants. Most of the outfalls are simply storm sewers ("the flow you see in the winter is probably groundwater leaching into the pipes") but at least 14 of them—built in the '50s and '60s—are confluent with the raw sewage. These normally run to treatment plants, but they can overrun into the river when the flow is high.

New and rapid construction sometimes means that lines are cross-connected, that is, sewer to storm and storm to sewer. This can also happen when homeowners do their own plumbing, and don't know the difference. Wayne gets to find out about this in a very close and personal way. He adjusts his rubber pants and starts assembling his sampling equipment.

Our pilot, Allan Flynn, arrives with our ride in



tow, a long jet boat. Allan is the owner and operator of North Saskatchewan River Boat Rides, a local touring service. The city contracts him to be Wayne's accomplice every other Tuesday. He also acts as a tour boat taxi, aids search-and-rescues, and tows log jams, stolen cars that have been dumped, and, one time, the Edmonton Queen. Today he bears only coffee and Timbits, and we rejoice in the numbing grey morning.

Once in the water, Wayne outlines our course. First, east through the industrial zone to the city limits, then west to Riverbend. In all, it should take about seven hours, there and back, provided that the river maintains a depth of two feet or so, which it sometimes does not.

We troll along the river, Wayne scanning the bank with binoculars, noting obstructions and flow rates. There are smokestacks peeking over the banks in this part of the city, and the outfalls seem menacingly white. When I comment, Wayne shakes his head. "The industries are actually pretty stringent... They do their own sampling too, so they're not much of a problem. They can't risk me finding something on a random check."

He describes a visitor the department had from a Dutch sanitation engineer. His comment upon seeing the river was, "Oh, look at that, you can see the bottom." When they took him to see a problem outfall, he remarked, "But that's clear water... Ours all come out black."

Edmonton, it seems, actually has one of the better systems in the world, and the North Saskatchewan has been cleaned up substantially in the last 25 years. Could you swim in it? Wayne considers that for a second. "Well, it wouldn't kill you... You have to remember that this is a silty river, so it looks much dirtier than it actually is."

Of a greater danger than industry pollution are chemical spills elsewhere in the city. "Everything

that goes onto the streets ends up here. If you wash your car in Millwoods, it ends up here." Fertilizers and pesticides can leach into the system, as well as hot tub water and oil products. Some of it is avoidable; they advise restaurant owners to clean and maintain their grease traps often, as this keeps the sewers cleaner. Some of it is accidental: Wayne tells me about a big hydraulic spill a couple of winters ago in Mill Creek. "We were wading chest deep, breaking through the ice, soaking it up with pads and then we had to keep checking it for months, to see if it was all flushed through." There hasn't been a major spill in the river for at least two years.

One of the first outfalls to be sampled is the one that services all of Clareview—it's large enough to drive a car through. During the tornado of 1987, it collapsed entirely, and had to be rebuilt. Wayne sails to the front of the boat, lowers himself into the water, and collects a sample in a plastic cup. Each sample must be kept absolutely sterile, and the samples are also treated with a chemical pellet to keep the funkiness fresh until they can get to the lab. They'll later be shipped to Prairie Biological Research in Lethbridge, where luckless biology students test it to earn their keep.

The sun works up the gumption to show itself for a few minutes, and the river lights up. For a moment, I can't believe I'm still in Edmonton; we're travelling a luminous artery through forests and earth. The Killarney dump passes on our right. It was Edmonton's main trash hole for many of those pioneer years, and now the refuse is packed into the earth and exposed by erosion, a fossil record of old times.

Wayne is telling Allan of his plans to get a new bike. "I've just got to convince her that I need a bike... oh, there's one." He points to the bank, where a jumble of white metal sticks out of the mud.

Allan leans over. "It's a ten speed."



Wayne Sundby checks up on the Edmonton drainage systems

"We'll get it on the way back."

Wayne tells me a bit about the delicate ecosystem of the river valley. "Once we found three new mountain bikes, just stuck upright in the mud. You can't give them to the police, because they don't want them, they have so many."

"We also get a lot of those little scooters. I've started taking them to this sports shop by the Coliseum where they clean them up, and give them to kids. No sense throwing it away when some inner city kid can ride it."

**"I walk in there, and say, 'Hey, I got a dead guy in the back of my truck! Then they all ran out and, well... they thought it was funny later. But he asks me, 'Well, what do you want me to do about [the urn]?' I said I don't know, so he just turns around and puts it in the garbage.'"**

— Wayne Sundby

"Until it gets stolen again, and ends up back here," Allan says.

Wayne shrugs. "It's the circle of life."

I ask, quite naturally, whether they've ever found any bodies. "No, but we've missed them. There was an East Indian girl a while back under the Capilano bridge, maybe she was there when we

were, I don't know. You're not looking for that."

They have found a deceased person, however. Once while walking along the shore, Allan found a brass urn in the sand, a cremation with no name attached. He took it to the police.

"I walk in there, and say, 'Hey, I got a dead guy in the back of my truck! Then they all ran out and, well... they thought it was funny later. But he asks me, 'Well, what do you want me to do about [the urn]?' I said I don't know, so he just turns around and puts it in the garbage."

We stop under the Capilano bridge for another test, and Allan wanders off to talk to the construction workers. Wayne explains that he's after golf balls. "You dig through the silt, you can come up with dozens. You get a lot by Dawson too. People from the golf courses try to drive them across the river." No luck this time, though; the "guy from Environment" has apparently taken them all.

The day goes on, and we see most of Edmonton by way of the river, from the downtown core to Fort Edmonton park to the massive landslide (still sliding) out by Riverbend. The notorious Number 9, which services Millwoods and is big enough to sail into, is clean, though traditionally it gets various nasty runoffs from Calgary trail. We find only two problems: on the south side Wayne notes, "They've added the word 'higger' over the outfall number. I'll have to do some painting next spring," and by the horse farm, we discover a gunky, tissue paper-like residue. Wayne phones it in. "Usually, they'll have it tracked down within the day."

By noon we're tired and we want to go home; Allan disposes of us as he goes. They let me off on the second pass by Emily Murphy Park. A herd of joggers passes by, all bleached and deodorized, it seems like another world. The air is fresh and brisk. Wayne and Allan roar off on their disgusting mission of mercy, and I salute them from the safety of my sanitized life.



## THE SMELL OF FUNK IN THE MORNING

When Wayne finds evidence of fecal contamination, he calls in his associate, Guido Corbo, to locate and deal with the problem. Guido pulls out the maps and performs what is known as a smoke test to track you down. A modified fog machine—like what you'd find in a dance club—is set up to blow fog into the main line. Then Guido and his pals walk along the streets looking for smoke. In a proper setup, the smoke should be coming from the roof vents. If there is no smoke, or it comes out the eavestroughs, then there's a problem. Guido then puts a dye tablet into your crapper, and follows the dye trail by peeking down the manholes. Once the problem is ascertained, Guido can take steps to rectify it.

**Text Kris Rosadiuk  
Photos Patrick Findlay**



## Deadly Business

"Hi, I'm Eden. We spoke on the phone," He shakes my hand, and I'm rather surprised. He's an imposing figure in his black suit: tall, tanned, friendly, and athletic. Not what I expected from a mortician.

I've just walked into the Southside Memorial Chapel. It's quiet and comfortable; the soft clicking of a grandfather clock makes the Whyte Ave traffic sound distant. Eden tells me that the head director will be with me shortly, and so we sit in the plush chairs of the lobby and discuss his trade.

He's a licensed funeral director and embalmer, and he's been in "the business" for about ten years, having graduated from Mt Royal College in 1994. It's a two-year program in which one learns practical theory before being posted in a funeral home.



The practice of licensing funeral directors is fairly new; it used to consist of a simple entrance exam. He explains his various duties as being mainly arranging the funeral, taking care of legalities, preparing the body, and maintaining the grounds. I ask him if he has to wear his suit for all of this morbid work and he replies, "Oh yeah, we try to whenever there's public contact. You'll see us out there mowing the grass in our suits. We're the best dressed gardeners in town."

I ask about the embalming, naturally, and Eden shrugs and describes it. The basic process is to make an incision in the neck to the jugular and carotid artery, then pump in embalming fluid while draining out the blood. The fluid preserves the body, and is dyed to keep them looking fresh. And the morbid details we've all heard about? Rather disappointing. "We don't glue the eyes shut, for one thing; they usually stay shut on their own. The rest is cosmetic, like hair. Some embalmers get in a stylist for that, especially for women. I can only do hair like mine," he adds, pointing to his shaved pate.

The head director, Duff, arrives shortly thereafter, and sits down with us. He's curly-haired and bespectacled. He reminds me of a teacher I once had. Duff has been in the business for 21 years; it was not so much a practice he chose as wandered into.

"I was a cello soloist at my local funeral home, just as a summer job. I planned to take a year off after, but my job options were either to work in the bay or wash cars at the funeral home. It just went from there." Other directors, he tells me, make the choice because they knew a director in their youth.

Women, he tells me, are something of a novelty in the trade. "A hundred years ago, there was not one. Today, it's about half." He offers to take me on a tour, but the "prep room" is off limits. A body is resting inside, and they can't access the room without the family's permission. I tell them that I'll be fine with that.

Duff and I head into the multi-denominational chapel section (the crucifix up front is removable). When he started, most funerals were traditional church affairs, but as the newer generations start dying off, the focus has changed. They've been held in homes and community halls, sometimes without a priest even officiating. The forms have changed drastically. "We encourage people to personalize it and no one wants just a rubber-stamp goodbye, stick-you-in-the-ground sort of thing." Personal effects go around, on, and in the coffin these days. "Kids draw pictures to send with grandpa. We've had bows and arrows, skis, playing cards, cribboards, knitting, a full forty of whiskey. If they had a hobby, it's gone in."

The dress code has even relaxed. "If someone's never worn a suit before, well in the old days, that would have been an extra expense. Now, we've had people buried in sweat pants, ski suits, pyjamas, wedding dresses..."

"When I go, I'm going to have my cycling

uniform on under my suit," Eden says, passing by on his way to an appointment.

We tour through the offices and various waiting rooms, the printing studio upstairs (where Duff also lives), and we stop to check out the home's wicked black fleet. He mentions that besides their own cars, they use a "transfer service" to pick up the body in a nondescript van, so as not to alarm neighbours. "With the growing focus on home care and natural medicine, we're seeing a lot more deaths at home rather than the hospital."



We head towards the planning office, and Duff remarks on the décor. "Homey" is the watchword. "We try to get away from the institutional feel. We want it to feel like you're visiting someone's house." Indeed, the hallways all have pictures and little useless tables in them. The office is cosy, and instead of a desk there's an oval kitchen table, with a dolphins-in-a-wave kind of a sculpture on it, like something you might see in your great-aunt's den. Next, I find out it's an urn.

"It's amazing how many people have never been in a funeral home. When a death comes people don't know what to do. They're never prepared. Our job is to help people plan a meaningful goodbye." He compares it to the job of a wedding planner. It's the same dizzying array of things to organize: invitations, facilities, food, legal requirements, decorations, and the rest, but with a different schedule. "With a wedding, you have two or three months to plan. With a funeral, you have two or three days. You have to think on your feet."

Attitudes towards death are changing, though. Duff shows me a funeral book that once would have been nothing more than a registry for guests to sign, and would then be stashed in a box somewhere; now, it contains pictures and past history. "It's something you keep on your coffee table for guests to look at."

Urnns have become chameleon, disguising themselves as books and ornaments.

Companion urns—small portions to keep after burial or scattering—can be small enough to wear as a locker.

We stop to look at some of the coffins. They too come in a variety of motifs; the one on display has a cap panel (the part that you'd be staring at if you were inside) depicting a golf scene. It seems an opportune time to bring up rumours I've heard of pushy sales pitches and exploitative directors.

Duff shakes his head. "Anyone who did that wouldn't last long in this business." He explains that for a director, reputation is the whole of your advertising. "People aren't going to hand over their loved ones to someone they don't trust." To that end, community involvement is a must; a good director is a good neighbour.

Sincerity is also crucial. "People are always surprised to see me smiling when they walk in the door, but they appreciate it ... If you're not yourself, people pick up on that. You can't be excessively sad or morbid. You need a sense of humour in order to do this job."

We've rounded back to the front lobby, and he lets me outside. The day's gone gloomy and we shake hands in the cold wind. I try to think of a way to say "good luck" without it sounding in poor taste. He recognizes my discomfort and laughs.

I finally settle on "see you around" and leave it at that.



Text Kris Rosadiuk  
Photos Katie Tweedie

DeadlyBusiness





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 (That's a lot of macaroni & cheese, my friend.)



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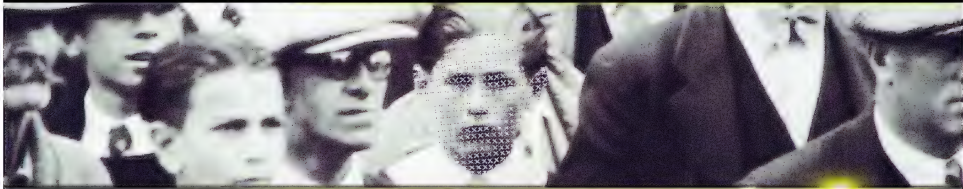
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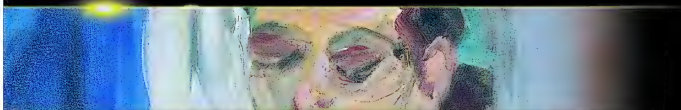
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SOCIAL  
INTERCOURSE**Just for Laughs Comedy Festival**

Hosted by Harland Williams with Emo Phillips, Supergirl, Ron White, and Brent Butt  
Jubilee Auditorium  
Saturday, 19 October at 7pm

The Just for Laughs Comedy Festival has uprooted itself from its Montréal home and gone on tour. The festival includes the talents of Emo Phillips who you might remember from one of the funniest bits in *UHF* where he played a shop teacher who accidentally slices his own thumb off and then proceeds to coat everyone in the room with blood. Unfortunately, there will probably not be much dismemberment in the Just for Laughs show.

**Sandra Bernhard**

with Lin Elder  
The Winspear Centre  
Monday, 21 October at 8pm

She played a lesbian on *Roseanne*, had her birthday suit displayed in *Playboy*, has championed the fight against AIDS, and is best friends and/or worst enemies with Madonna. Sandra Bernhard comes to Edmonton on Monday to enlighten the world with her biting black satire and irony. Performing in the Winspear, Bernhard's audience will be privileged with excellent acoustics for hearing the word "fuck".

**The Arrogant Worms**

The Arden Theatre  
Saturday, 21 October at 7:30pm

The Arrogant Worms, the Canadian folk trio who enlightened us about the fact that there is a place on the east coast called Dildo and the plight of the vegetable eaten by the evil vegetarian, are gracing the Edmonton area once again. The Worms' sound is based in folk with a dash of acoustic rock, reggae, rap and a keen sense of humour. Hopefully Jesus' brother Bob will make a surprise appearance at the show.



**FUNNY MAN** Just for Laughs' Harland Williams.

**The Wolfriote**

with Witness Protection Program  
New City Likwid Lounge  
Saturday, 19 October at 9pm

The Wolfriote's sound tracks from skate rock to rockabilly to electronica. Wolfriote's goal is not to score the huge record deal but to give the greatest live show that they possibly can. You can see them in one of the last shows at the New City Likwid Lounge before the New City Compound moves at the end of October.

**Last Action Heroes**

Urban Lounge  
Saturday, 19 October at 9pm

U of A-based Last Action Heroes have the whole night to themselves this Saturday at the Urban Lounge. That means ska, ska, and ska. There will be three sets of original music as well as covers by the band as they play until all the regular people are home in bed sleeping like little babies.

DANIEL KASZOR  
Circulation Manager

## Chance meeting brings trio together

**Tri-Continental**

Horowitz Theatre  
Sunday, 20 October at 8pm

SARAH "HATER" HOYLES  
Arts & Entertainment Writer

If it ain't broke, why fix it?

This could have been the attitude of Bill Bourne, an accomplished folk singer/songwriter, Lester Quittau, a musician without boundaries, and the African-influenced Madagascar Slim (aka Ben Randimananjara), but then there would be no Tri-Continental. These musicians all had well-established careers in the music business, but the search for challenge and knowledge led these three, some of Canada's finest musicians, to collaborate.

Each artist has experienced successes in their own right, of course. Madagascar Slim's musical background began in Africa. Exposed to various genres of music in his youth, he found himself drawn to the Rolling Stones, and Deep Purple. "I was a rocker," Slim explains. With aspirations of becoming a rock star he made his way to North America. Once here, Madagascar Slim realized the importance of his native music of Africa. He went about creating a band and sound that echoed his roots. There was an endless road of possibilities awaiting Madagascar Slim and the two other men on their individual tenuous avenues. Yet the musical desire to expand, explore and evolve got the better of the trio.

It was a chance meeting, when Madagascar Slim just happened to be backstage in Toronto's Bamboo Club in 1997. After hearing the musical exploits of Bourne, the two jammed backstage and somehow ended up playing a set together that night. It seemed like they had really stumbled onto something, and Bourne invited his friend and talented musician Lester Quittau in on the secret. Tri-Continental and its blend of



**TRIUMVRATE** Tri-Continental is scheduled to folk your face off this Sunday at the Horowitz.

sound were born from friendships and friendships from the music.

The concept of Tri-Continental is one of ease. Slim said they might as well "stick together" seeing as the design has been so successful. The momentum is merely launching, as the trio just wrapped recording on an album in Germany, and there are already plans in place for an European tour to start up in June 2003. "It's easier to tour like this," says Slim, as the three friends and musicians create and perform collectively.

Individualism is not lost in the fraternity, though, as each man continues to write on his own, and bring the others in to have a critical ear and musical addition. Slim admits that he will watch Bourne interpret his African music and tap his foot. As a result Slim hears his own creations differently. Thus, the sound of Tri-Continental

is a mélange of the finest blues, folk, roots and African melodies out there, because of the eclectic grouping of Quittau, Madagascar Slim and Bourne.

But regardless of solo or collaborative accomplishments, the audience remains an integral part of the Tri-Continental encounter. And the music has a basic structure going into a gig, the trio's improvisation allows for the freedom of exploration on the spur of the moment. There is a mutual respect between the band members; they "really listen to each other," as they are all capable of something distinctive.

They can put it down out of love for the music on any night, but when the audience is behind them and digging in, the trio lets loose. Sunday night will find the three cronies of Tri-Continental knocking down tunes old and new, with fortitude.

## 'Dude Bomb' dropped on Likwid Lounge

**The Dudes**

with The Skinny and Whitey Houston  
Likwid Lounge  
Friday, 11 October

MAYLENE LOVELAND  
DESOLIE GOSEEN  
Arts & Entertainment Writers

When we tore up all roots and ties to the fair city of Calgary, we were forced to abandon something of great importance, something of astonishing magnitude, and something that holds no measurable value.

What is it we speak of in such a sickly sweet manner that would be sure to incite the bowels to that of a hearing motion? We do, of course, speak of none other than Calgary's The Dudes. It was clear that the majority of the audience was there for one thing when late into the night they heard a faint, but quickly growing, chant for the ever elusive "Dude Bomb."

Before the Dudes could drop any sort of bomb, the Skinny kicked off the evening with a medley set. Not much can be said of three chicks playing the same chord progression on their guitars, but the crowd seemed pleased, and responded well.

Whitey Houston, however, played an awesome set, and although lead singer Lyle Bell played to the crowd with a fever, the show never lacked in energy and they successfully kept the crowd standing and cheering.

A short while after, The Dudes took to the stage and played a nearly flawless set to the few dedicated fans who stood at the front and cheered them on. The songs they played were primarily from their most recent release, *This Guy's the Limit*, but they surprised the crowd with some newer material as well. Their new music has a slightly lighter sound, and it sounds more poppy



**ROCKIN' 'N' RIFFIN'** The Dudes won hearts at the Likwid Lounge last Friday.

than their previous material, but it doesn't stray far from their signature sound. Guitarist Bob Quashnik mixes things up with a slide guitar, adding a great new sound to the band's already catchy tunes. The Dudes impressed once again and closed off a truly entertaining set with all the

members of the band singing "I love you too." If you enjoy music from the comforts of a dark corner, and don't like excessive crowds filled with that bizarre desire to dance the night away, then the Likwid Lounge was the place to be on Friday. Sorry you missed it.



# FAVA celebrates twenty great years

**FAVA 20/20**

Metro Cinema  
16 to 20 October (various times)  
www.fava.ca

**ADAM ROZENHART**  
Entertainment Editor

The Film and Video Arts Society of Alberta (FAVA) is celebrating 20 years of successfully supporting the media arts in Alberta. To mark the occasion, Metro Cinema is screening 20 new commissioned works from up-and-coming Alberta filmmakers, as well as a range of work done over the last 20 years. The films range in length from one minute to feature-length.

Given the quality of the short films, the rest of the FAVA weekend should appeal to the rabid film lover and the casual viewer alike. Although some of the more experimental films were at times either boring or frustrating to watch, they were nonetheless thought provoking and worthwhile, and the narrative films more than made up for that frustration.

The first of the shorts was *My Grandfather, My Father, My Son*, a short about director Bill Hornecker's family. Warning before the short of the self-indulgent nature of the film, Hornecker follows through with a disinteresting few minutes of information on his family and how they acquired the land to build a house.

Fortunately, the other shorts made up for this bit of boring cinema. Three *Dead Trolls* veteran Wes Borg wrote *Cinematic Exercise Involving Gun* a short and sweet little piece with amus-

ing dialogue and a terrific ending. Borg also starred alongside Paul Mather in *How to Buy a Computer*, a flash animation that will be familiar to fans of the *Dead Trolls' Geek Disc*.

Not all of the shorts are humorous, however. Linchay McIntyre's *Taking Flight*, a flashback short, shows a woman remembering a particularly traumatic summer. The short was filmed in New Denver, BC, and some of the scenery is reminiscent of the partner-shooting scene from *Insomnia*, sans the fog.

*Assembly*, a short by Mielko Ouchi presents the viewer with a film editor who is plagued by the bits of film he must edit out; some scenes he doesn't want to cut, others he would like never to see again. The trick here is discerning what the character says as fact or fiction. Shot in one long-take, the short incorporates changes in lighting and a slow, long zoom-in to bring the audience closer to the character. *Assembly* will definitely be a favourite for FAVA-goers this weekend.

Not all the films deserve praise, though... when it's real, supposedly a meditation on the victims of 11 September, was neither engaging nor especially reflective of the events of 9/11.

Whatever your tastes, FAVA 20/20 will have something to offer you. From short and feature-length films to roundtable discussions with local filmmakers as panelists, FAVA 20/20 will reinforce the sentiment that Edmontonians have been privileged with 20 good years of filmmaking, and will hopefully be privileged with many more years to come.

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IN THEATRES EVERYWHERE OCTOBER 18



PATRICK TOLAN

**FIVE STRINGS OF BASS ELECTRONICA** The New Deal came out to the Rev on Friday night and showed Edmonton fans what electronic music is all about. More electronica this month with Amon Tobin next Tuesday at the Rev.

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THE GATEWAY

# When in Edmonton, do like the Romans

## Ancient Rome

Provincial Museum of Alberta  
12 October to 22 April, 2003

KRIS BEREZANSKI  
Arts & Entertainment Writer

One of the finest Roman exhibits to ever grace North American shores, collecting over 500 artifacts from museums in Florence, Pompeii, Siena and Arezzo, has landed in Edmonton.

Originally intended as an Italian exhibit to commemorate Edmonton's hosting of the 2001 Track and Field games, delays made this virtually impossible. More than a year later, the theme has changed to "Life in Ancient Rome" and the exhibit has expanded to contain many Roman materials as well as Etruscan ones.

Over 18 months, guest curator Joel Christianson has prepared an exhibit that has gone through many ups and downs. Christianson worked with an Italian team including the U of A's own Dr. Helena Fracchia, and with many people in Edmonton, including the Provincial Museum's Head Curator, Dr. Bruce McGillivray.

Unlike a typical Italian museum where the artifacts rarely have labels, let alone a story behind them, the

Provincial museum was adamant about putting a theme and story behind many of the artifacts. Sections of the exhibit take the visitor through not only a chronological timetable, but also through life in Rome.

"This design took some work to put through," says McGillivray. "We initially had some real challenges with the Italian component of the team when they first got wind of our design ideas because they felt we were taking away from the artifacts."

Upon viewing the exhibit, one can see that the design put forth by the Museum does not detract from the artifacts at all, but actually enhances their significance.

"We can't just put the pieces in the cases here and expect people in Alberta to get excited about it; they have to know where it all fits," says McGillivray. "At the end of the day, [the Italian team] loved it."

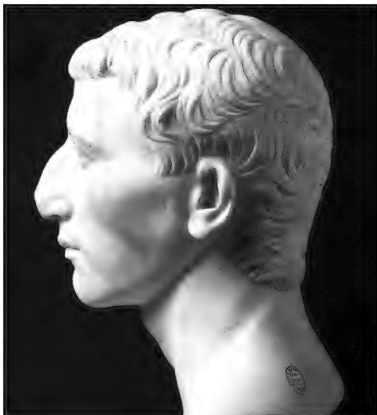
Part of this new design lies in the Provincial Museum's effort to appeal to a younger audience. The Rome exhibit contains a portion that is guided by Flavia, a twelve-year-old Roman girl. "What's new for us is the combination of theatrical elements and interactive station for kids," says McGillivray. "We have Flavia to show kids parts

of the story that would appeal to them." Flavia lets visitors play old Roman games, buy food from a Roman market, learn Latin words and count on an abacus.

This does not leave adults out in the cold, though. A wealth of interesting pieces ranging from the eighth century BC founding of Rome to the third century AD are presented. Some of the standout features include the funeral stela that depicts Remus and Romulus, the founders of Rome; busts of the Emperors Augustus, Commodus and Hadrian; and Etruscan bucchero pottery and a military diploma from the first century AD. There are also statues of Pan and Eros and the facade of a temple to Jupiter which includes part of the pediment and metopes.

These pieces are meant to be enjoyed by either learned historians or "Gladiator" types and that's the way the Museum wants it. "This will appeal to a much wider audience," states McGillivray. "The exhibition is not just for archaeologists and historians. It's for everybody who has an interest in the subject matter. That's our goal and we'll see if it works."

This is the closest many people will come to experiencing Ancient Rome without travelling overseas. It's a beau-



tiful setup and runs until Rome's birthday on 22 April, 2003. If you're not willing to shell out the thousands of dollars to see these artifacts in

their natural environment, then be sure to see Ancient Rome, one of the finest exhibitions to ever hit Edmonton.



ART BY JESSICA McDONALD

CHAOS AND ABSTRACTION Two MFA students strut their stuff at FAB gallery.

## Sombre meets chaos at FAB

Water Garden  
Tomoyo Ithaya  
Recent Works on Paper  
Jessica McDonald

FAB Gallery  
15-26 October

ANTHONY EASTON  
Arts & Entertainment Writer

At first glance, the works of Tomoyo Ithaya and Jessica McDonald have nothing in common. McDonald is seeking an MFA in drawing, and Ithaya in printmaking. Ithaya's work is representational, sombre and concrete; McDonald's work is chaotic and abstract.

Ithaya's pieces are literary. A series of haikus written by a contemporary Japanese poet have cosmological themes that Ithaya illuminates but does not illustrate. There are also allusions to contemporary ecological concerns. For example, a picture quoting news photographs of pyres of farm animals in the mad cow disease scare. The most common theme (over a dozen images) is bowls. The bowls are the

pieces that are the most symbolically complex, with meanings and references that move from Thai Buddhism: rice bowls Ithaya ate from as a child, and containers of water, an element she considers part of the soul. She grew up in coastal Japan, and has lived in Vancouver and New Brunswick, Edmonton being her only experience in a landlocked location.

McDonald's work isn't intellectual. It's infused with an intense physicality and reflects what she calls "the human scale of things"; all of the works are between five and six feet tall. But placed half way up the wall, the pieces are difficult to readily absorb.

They've also been worked over many times, and the revisions are seen under and over the work, making it appear chaotic.

The two artists know each other because they both did undergraduate work at Mount Allison in Sackville, New Brunswick. Although their work seems disparate, there are similarities. For instance, they refuse to constrain themselves to one medium. McDonald's work looks painted, but

for her, the distinction between painting and drawing is blurry. "I shy away from drawing those distinctive terms. It probably has more to do with the immediacy of mark-making than anything formal or conceptual." Ithaya's work also uses multimedia including found objects, collage, drawing and painting.

Although similarity between the two artists is that they're interested in the process of creating, McDonald schedules tasks for herself, like making one painting a day.

Ithaya worked on her pieces on the walls of FAB, days before the show opened. She believes the act of creation is as or more important than the final result.

Although the work looks radically different, the love of process and the lack of desire to distinguish between media indicates a desire to challenge the university community.

Our expectations of the limitations of drawing and printmaking are betrayed and by betraying these expectations, they allow for a wider view of what can be achieved.

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### Stone Sour

Self-titled  
Roadrunner Records  
www.stonesour.com

SHAWN FLANNIGAN  
Arts & Entertainment Writer

Like the drink it's named after (one part whiskey and a splash of orange juice and sour mix), the self-titled album

from Stone Sour packs a punch.

The album is both lyrically and musically strong. While featuring dark lyrics that almost seem mandatory for any metal album, the words are much more introspective than the plain old hate and anger heard on most albums. Vocalist Corey Taylor (better known for his work with his other group Slipknot) leads the listener with no easy answers for the sense of hopelessness that saturates this album.

Stone Sour also has an awesome sense of melody. While there are a few tracks that are just loud with no other distinguishing features, most tracks flow nicely and make for fun listening.

The album's most interesting feature? A neat little spoken word bit at the end of the album; the track is appropriately called "Omiga."



### Buff! The Vampire Slayer

Once More With Feeling  
Fox Music/Rounder Records  
www.upn.com/shows/buffy

DANIEL KASZOR  
Circulation Manager

While the sixth season of *Buffy the Vampire Slayer* wasn't the series' finest, it did bring one of the most creative television episodes of last year, the musical "Once More, With Feeling."

The premise of the episode was that an evil demon used bad mojo to make everyone break out into song like they were recreating *The Sound*

of Music. Although the musical episode had been tried before on other shows (notably *Xena: Warrior Princess* and *Ally McBeal*), "Once More, With Feeling" was the first that wasn't embarrassing for all parties involved.

The soundtrack album features the acceptably proficient voices of the cast (the episode used no voice stand-ins) and catchy tunes penned by series creator Joss Whedon. Some cast members are obviously more capable vocalists than others, but the music was written around that fact.

The story might be a bit hard to follow if you didn't see the episode, but there's no reason not to buy the thing if you haven't. It is, after all, the sound track to a musical episode of a television series about a young woman killing vampires. Also included on the CD is the Danny Elfman-inspired Emmy Award winning instrumental track from the episode "Hush."

On its own the album is a tad weak, but as a kitsch item, pure gold.



### Jori Hulkkonen

Different  
F-comm  
www.fcomm.fi

PHILIP A. JAGGER  
Arts & Entertainment Writer

Are you ready for the escape plan of Jori Hulkkonen? Backed up by the vocals and lyrics of Tigris Sontag, this



### Bad Astronaut

Houston: We Have a Drinking Problem  
Honest Don's  
www.badastronaut.com

ADAM ROZENHART  
Entertainment Editor

The one thing that struck me about Joey Cape, lead singer of Lagwagon and Bad Astronaut, when I first saw him perform wasn't that he was an incredible singer. I was more shocked by the fact that he looked a lot like Michael J. Fox with blue hair. Certainly not one of the most ground-breaking first impressions, I suppose.

is a drive down the highways of the Finnish electronic scene.

Music more for chilling at home or house parties than the big sound of club anthems, this is music composed around whole album concepts rather than single radio hits.

The disc starts off with "We Are Rising Sun," a groovy groovy jazz number, and shifts gears nicely into a classic music fusion electronic of "You're My Excuse For Being Me." Then, it turns into a disco carnival cruise tour bus, melting Latin beats with experimental sounds that leave the dark death metal to the locals.

This trip ends with an unlisted hockey rap that will leave your head nodding. This is an album cool as slipping vodka made in a hot tub near the Arctic Circle: it can leave you numb, but it's worth the experience.

Through the years, however, Cape has risen above the Fox image, and actually improved the sound of his voice. Rather than shouting out the lyrics like so many other punk bands, Cape's voice on *Houston: We Have a Drinking Problem*, though not perfect, is a far cry from the loud crooning of singers like Fat Mike and Davey Havok.

Vocals aren't the only impressive feature on Bad Astronaut's latest release either. The inclusion of pianos, cellos, and acoustic guitars, though certainly not ground-breaking, is a refreshing twist in the relatively shapeless punk rock landscape of the day. The lyrics are introspective and poetic, and the music is catchy.

Fans of Cape and Lagwagon will definitely enjoy this CD. If you've been interested in slipping into the genre of punk, this would be a good way to ease yourself into it.

And Cape still looks like Michael J. Fox with blue hair, but at least he can sing.



### Jurassic 5

Power by Numbers  
Universal Music  
www.jurassic5.com

TAZ DHARIWAL  
Arts & Entertainment Writer

J5's major label sophomore effort shines brightly. Comprised of MCs Zaakir (soup), Akil, Marc7, and Chali 2Na with beats by Cut Chemist and DJ Nu-Mark, J5 return after a two-year hiatus.

During their time away from the studio, Cut Chemist released his second 7"—only project, *Product Placement*, with former roommate, DJ Shadow. After a bus accident in 2000, Chali 2Na was busy with recovery, and took time to collaborate with Victoria's Swollen Members and the UK's Roots Manuva.

On *Power by Numbers*, J5 drops more knowledge than Nelly ever will. On tracks like "High Fidelity," opinions on how America is being run into the ground are made known without fear of major label reaction.

J5 are in a similar position that De La Soul found themselves in the early '90s. Their lyrical flow progresses from 2000's *Quality Control*, and Cut Chemist and Nu-Mark's beat skills are beyond impressive. With special guests including Nelly Furtado on "Thin Line," my personal pick for a possible breakthrough single, Jurassic 5 continue their eventual take-off of hip hop, one person at a time.

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## SITE UNSEEN



[www.ihateclowns.com](http://www.ihateclowns.com)

SARAH "HATER" HOYLES  
Arts & Entertainment Writer

For your sixth birthday, your mom planned a party with a circus theme, complete with the irritating and terrifying clown. When the strange-looking man with an oversized crimson nose, frizzy blue hair, mammoth flopping feet and gigantic lips that were painted on instead of the smiles and laughter expected to come from your chops, you let out a scream, and tears quickly followed. You ran and hid behind your Mom's leg, grasping tightly to her slacks. It was then that it became apparent that you not only were fearful of clowns, you hated them.

It's still baffling that people can find these "characters" charming, entertaining and (gasp!) funny. Well, no worries: for the coulrophobic (fear of clowns) in you, there is [www.ihateclowns.com](http://www.ihateclowns.com). This site allows you to deal with your fears and hatred in cyberspace with games, including my favourite, Slap a Clown. You can even make a fashion statement, as there is "I Hate Clowns" swag available for order.

You can even get in on coulrophobia discussions. It's time to unite all the clown haters of the world, because clowns just aren't funny. Now, hold me.

## CULTURA OBSCURA



*Neighbours of the World 7"*

DAVE ALEXANDER  
Right-Honourable Editor

Calgary's closest called *Neighbours of the World*.

Ysee, back in '87, Cowtown was stricken by an affliction called "Olympic Fever," which made the people there do crazy things like build giant ski jumps and hold a contest to reflect "the spirit of our City and its citizens not only in this, our Olympic Year, but every year." At least that's what the accompanying letter on behalf of Mayor Ralph Klein and his city council says.

The winner, out of nearly 1000 entries, was *Neighbours of the World*, and it sounds like ass.

Imagine a junior high school kid forced to listen to only the theme from *St. Elmo's Fire*. Then getting strapped into the "It's A Small World" ride at Disneyland, handed a synthesizer, and forced to churn out sentiment like: "Reach out, let's make a bridge / Take the hands of your brand-new friends."

If that doesn't make you think Texas North was taking itself a little too seriously, then check out that cover: Marvel at a Saddlehorn-enhanced skyline at night set against sunny mountains (I) and a cartoon Earth with a tiny arrow on it pointing to the city. Wait a minute, when did they move Calgary to the moon?

I can't wait for the sequel: *Superfriends of the Galaxy*.

Well, I hate to break it to our Calgarian friends, but the Battle of Alberta has been swiftly and decisively won with the discovery of a nasty little skeleton in



# Formula 51 an hour and a half of fun



## Formula 51

Directed by Ronny Yu  
Starring Samuel L. Jackson, Robert Carlyle, Emily Mortimer, Meat Loaf  
Starts Friday

TAZ DIKARIWAL  
Arts & Entertainment Writer

It's hard not to think that Formula 51 owes a debt of gratitude to Guy Ritchie's *Lock, Stock, and Two Smoking Barrels*.

Formula 51 stars the ultracool Samuel L. Jackson as Elmo, a street chemist looking for his big score. Teamed up with him is *Transporter*'s Robert Carlyle as Felix, a smart, high-level thug who gets caught up with Elmo on his jaunt to England. The lovely Emily Mortimer gets tangled up with this odd couple as Dakota, an assassin following Elmo.

The film tries so hard to be a smart

caper movie, and ends up coming out like a predictable popcorn flick, but it does have some laughs and many explosions along the way.

An underlying theme of the film is second chances. Elmo graduates with a chemical pharmacology degree, only to have a cop bust him for smoking weed right after graduation, thus destroying any chance of a normal career. The drug trade comes and sweeps him in. Fast-forward 30 years, and Elmo's new designer drug, POS 51, is ready to be sold to the highest bidder, thus setting himself up for the rest of his life.

On the other hand, Felix is a small-time hood who used to be with Dakota. She ran off on Felix to go to Vegas to hit it rich as a blackjack dealer, only to fall at that career and end up an assassin. Feelings are re-ignited, plans fall through, and there's more double-crossing than an anti-Christian website.

Director Ronny Yu makes a film filled with disposable characters that don't really bring any merit to the plot of the big score. There are some badass skinheads who try to muscle their way into Elmo's formula, or the corrupt constable who has his hands in the local drug market. Everyone other than Elmo is pretty much filler.

The smash 'em up action scenes are done quite well, though. England, namely Liverpool, was a good choice as a locale for the film. Its narrow streets provided for much car-exploding nonsense, and the rough accents would make you fear for a hooligan headbutt.

As much fun as it is to watch an hour and a half's worth of violent human nature paired with a substandard plot, Formula 51 doesn't come in last place. I mean, there were worse films with worse accents (*The Crocodile Hunter* comes to mind), but there are much better ones too.

On Dead Not Another:

## FREE STUFF

Well, yes in fact... Today I have two Free Stuffs.  
First, if you want to see Samuel Jackson in *Formula 51* tonight (Thursday) at 7:30pm, then come up to 3-04 SUB after 1pm today (Thursday) and recite for me the badass line Jackson delivers before he executes his victims in *Pulp Fiction*. Do it correctly, and score a pass to the movie. Do it incorrectly, and you'll be taunted and booted and not recalcitrant.

But well, there's more! I will have two pairs of tickets as a reggie for Students' Union to give away for the Tri-Continental show happening this Sunday at the Horowitz. I will have tickets, you're going to have to e-mail [entertainment@gateway.ualberta.ca](mailto:entertainment@gateway.ualberta.ca) and tell me which of the Tri-Continental bandmates have played at the Edmonton Folk Music Festival. Pretty simple, huh?

As always, you're only eligible to win if you're a student, and if you haven't already won something from us in the last month. Rock!

## THE GATEWAY

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**October 17:** MAC Meeting, 2:00 pm, 2-911 SUB  
**October 21:** Tim Burton Movie night at Dewey's, 8pm  
 featuring James and the Giant Peach and  
 The Nightmare Before Christmas  
**October 28:** Lycanthrope Movie night at Dewey's,  
 8pm featuring An American Werewolf in London  
 and Ginger Snaps



## UNMASK THE FTAA

**FTAA**

The Free Trade Area of the Americas (FTAA) is being negotiated by the 34 countries of North and South America, excluding CUBA. The FTAA will change the economy for 800 million people. The FTAA is a trade and investment regime - a body of rules governing the hemisphere's economy, entrenched as International Law. The purpose of the FTAA is to eliminate all perceived barriers to trade and services. The FTAA's rules will limit the ability of countries to provide publicly funded education. Under the FTAA, services like health care, water and education can be traded. If services like post-secondary are included in the agreement, there will be huge impacts for post-secondary education. If education is included as a service under the agreement, the Canadian government has three choices.

**Choice 1:** Fund all Private Institutions to the same level as public ones.

**Choice 2:** Eliminate all public funding for post-secondary education to bring public institutions on the same level as private for-profit corporations.

**Choice 3:** Do nothing, get sued and face trade sanctions by every member of the agreement.

The FTAA will undermine Democracy.

The FTAA is deeply disturbing to anyone concerned about democracy.

The FTAA gives corporations unprecedented new rights by transferring power away from democratically elected governments and into the hands of private, for-profit corporations. The AIM

of the FTAA is to remove barriers to trade and investment: in the world of international trade, public schools are considered such barriers and public funding is defined as an unfair subsidy. Public Administration is called government monopoly. The public regulation of tuition fees is seen as predatory pricing. These forms of public financing and democratic control of PS institutions will be challenged as non-tariff barriers. Any policy that restricts investment by foreign-based for-profit Universities could be challenged as a trade barrier.

Under the FTAA, the public education system will slowly be dismantled as public funds are depleted.

The time to act is now. FTAA negotiations are taking place on Oct. 31st in Quito, Ecuador. Unions, students, parents, teachers, environmentalists, aboriginals, small business people, mothers and daughters are all mobilizing in a hemispheric strike against the FTAA. We hope that you will stand with them. This year your Students' Union is joining these groups to ensure that post-secondary education is not compromised for the interests of big business. We have scheduled two weeks of events with hopes that you will help us learn, teach, resist, revolt and create.

"Since services do not face trade barriers in the form of border tariffs or taxes, market access is restricted through national regulations. Thus the liberalization of trade in services implies modifications of national laws and regulations, which make these negotiations more difficult and more sensitive for governments: Sherri M. Stephenson, Deputy Director of Trade, Organization of American States The Globe and Mail, March 25, 2000.

Student Group Services is a central resource operated by the U of A Students' Union with support from the Office of the Dean of Students. We provide information for and about over 290 student groups and associations on campus, ranging from academic to extra-curricular. Registered student groups are eligible for special privileges such as grants, club office space, mailboxes, lockers, fundraising opportunities, room bookings and club e-mail account/webpage.

If you are interested in more information on any of the existing groups, or would like information on how to start your own club, please contact our office.

**FTAA Awareness Activities:**

**October 22<sup>nd</sup>:** **Movie Night @ Dewey's, 7:00 pm**  
**featuring Manufacturing Consent: Noam Chomsky and the Media.**

A funny, provocative and surprisingly accessible exploration of the political life and ideas of world-renowned political activist Noam Chomsky.

**October 23<sup>rd</sup>:** **Theatre and the Revolution: an exploration of water, FAB 3-125, 7:00 pm**

Longtime theatre artist and drama professor Jane Heather will facilitate this workshop investigating one of the biggest issues facing our world today: the privatization of water.

**October 24<sup>th</sup>:** **"Unmask the FTAA: the Privatization of your education and what you can do about it" @ the International Centre, 2:00 pm**

Learn why the Free Trade Area of the Americas matters to your education at this teach-in, facilitated by Raj Pannu and Dr. Sweet-Hin Toh.

**October 25<sup>th</sup>:** **Activist workshop with Tad Hargrave @ Dinwiddie Lounge**

Morning Workshop: 9:00 a.m. - 12:00 p.m.

Afternoon Workshop: 1:00 p.m. - 4:00 p.m.

Connect with other local activists to wrestle with the tough questions that are faced in this line of work.

**October 28<sup>th</sup>:** **Teach-in, "Unmask the FTAA: the Privatization of your education and what you can do about it" @ the International Centre, 2:00 pm**

Discover why privatization at the hands of the Canadian government and corporations is lurking right around the corner in this teach-in facilitated by Fred Judsen and Gord Laxer

**October 29<sup>th</sup>:** **Movie Night @ Dewey's, 7:00 pm**  
**featuring View From the Summit / Road to Chiapas**

This interesting National Film Board documentary about the Quebec City Free Trade Area of the Americas protests includes tonnes of bad protest footage.

**October 30<sup>th</sup>:** **Direct Action: memoirs of an Urban Guerrilla @ ETLIC 1-001**

After spending seven years in prison for her part in political activism, including the bombing of a hydroelectric plant and three pornographic video stores, Ann Hansen comes forward to share her story.

**October 31<sup>st</sup>:** **Carnival of Resistance, SUB**

Come join your Students' Union for a variety of zany activities throughout the day. Don't forget to wear your costume!

**For more information, please visit our website at:**  
**www.stoptheftaa.ca.**

**HIGHLIGHTED SERVICE:****STUDENT GROUP SERVICES:**

Director: Carissa Reiniger  
 Associate Director: Roman Kotoryosh  
 www.su.ualberta.ca/student\_groups  
 clubs@su.ualberta



0-40V, Students' Union Building  
 Phone: 492.9789

# CLASSIFIEDS

To place a classified ad, please call  
Nikki Boyenko at 492-6700

## FOR RENT

Parking spot available, 103 St. 81 Ave. 5 min. walk to campus. \$55/month includes electricity. 438-4134

Large room for rent, fully furnished. Good study environment. Easy access to bus. Good location. \$400/month, including TV with cable, in-room phone, laundry, wireless internet access. 425-7134/425-2592

Parking spots available, 11412 78 Ave. \$40/month each. Within walking distance to the University. 438-0856

2 rooms of a 4 bedroom house for rent. Whyte ave. area. Walking distance to UofA. \$300/month plus shared utilities. 433-8063

Available immediately. Single room, common kitchen, bathroom. \$230/month. 8504 98 St. 470-0246

Female preferred, non-smoker, to share three-bedroom house in Westmount area. \$550 deposit. \$350 per month + utilities. No pets. 454-0196

## FOR SALE

Single waterbed plus all accessories and bedding. \$25 if you pick up. \$40 if delivered. 492-6438

## SERVICES

Primrose Place Family Day Care: 8455 101 Ave. Phone: 469-0666. Non-profit, 19 months-6 yrs. Breakfast, lunch, snack provided. Spacious gym & playground. Subsidies available. Trained staff. 7:15am-5:45pm

Affordable editing, proof reading, tutoring. 914 4892

ALEXANDER EDITING/PROOFREADING: Ten years academic editing experience. 515/hr e-mail: nathan@winterbaun.com

## ANNOUNCEMENTS

Seeking adventure, challenge, education, practical work skills? Experience life in Asia, Africa, Latin America, the Caribbean, or Central & Eastern Europe? Canada World Youth has international volunteer programs for youth 17-30 (up to 2 for some programs) who are eager to learn & work in teams in areas of education, information technology, business, social services, agriculture. Contact CWW at [www.cww-jm.org](http://www.cww-jm.org) or in Edmonton (780) 432-1877 or toll free 1-877-959-6884. Deadline: Dec. 6/02.

RUGBY: The Clarkson Rugby Club are always looking for new members, both male and female. No experience required. Call 476-0268 or check [www.clarksonrugby.com](http://www.clarksonrugby.com)

Society of Student Artists' Halloween Bash Thursday Oct. 31, 7pm-2am. DJ, live art, food, drinks, haunted house. \$18.80 at door. Where: 10154 103 St., phone: 727-8395/477-4543 or [www.societyofstudentartists.org](http://www.societyofstudentartists.org)

## EMPLOYMENT - PART TIME

Student work. Earn extra money \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service/retail. [www.workforstudents.com](http://www.workforstudents.com) 435-9444

Primrose Place non-profit in southeast requires relief child care worker, various shifts. Good experience for students working with children, 19 months-6 years old. Call 469-0666 Fax 469-5127. Sunday Sandwiches in SLB needs PT help Mon-Fri. We offer excellent wages, free food. 4-5500 scholarships per year. Apply at SLB or email [sabbey@thesignet.net](mailto:sabbey@thesignet.net)

A continually growing DJ company is looking to expand. DJs wanted, both experienced and inexperienced. We pay you to learn. Earn \$400-\$600/month working weekends only. 495-1262 Call Now!

Wanted! Young Entrepreneurs! Don't miss out



**DOMINION SPORT SERVICE**

## BE A PART OF THE ACTION!

Dominion Sport Service, the food service company for Skyreach Centre, is now recruiting outgoing, enthusiastic employees for the upcoming hockey season.

## MOST POSITIONS STARTING AT \$7.50/Hr

All positions are part-time evenings for NHL hockey, concerts, ice shows and rodeo.

If you are a dynamic, cheerful, mature individual looking to enhance the existing food service team, please fax a resume at 414-1174 or call 471-8111 to pick up an application.

**ALL POSITIONS AVAILABLE!  
BECOME PART OF A WINNING TEAM!**

on this one! Gloria 968-4201, [www.globalsuccess2000.com/furcadry](http://www.globalsuccess2000.com/furcadry)  
Seeking individual for in-home care of two four year olds. 3 to 5 days/month. \$8.50/hour. Time to study or watch movies! Call 487-8130

## EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed - Great Pay! TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE Info Seminar. FREE Info-pack: 1-888-270-2941 or [www.globaltest.com](http://www.globaltest.com)

Reputable Canadian art & portrait photographer requires female models to pose for a tasteful BMW fine art nude series. Please visit [www.wantphotos.com/figures](http://www.wantphotos.com/figures) to view samples. Experience is not required however you should be in reasonably good physical condition. Pay is \$40 per hour or time for prints. Call 496-9216.

## VOLUNTEERS WANTED

Volunteer for fun, weekly outings with a child aged 6-18. Little moments, big magic! Call Big Sisters & Big Brothers. 424-8181.

## LOST AND FOUND

Nokia Cell Phone Lost Thursday morning in CWE. Sebastian 462-0660 [sroberts@ualberta.ca](mailto:sroberts@ualberta.ca)

If anyone found an ET keychain with a single key on it Thursday Oct. 3, please call Tara at 469-9154 or email [1fornan@ualberta.ca](mailto:1fornan@ualberta.ca)

## SEVERAL LINES OF IAIN'S MISCELLANEOUS DRIVEL

Sitting on a lonely, weathered bench, hand in hand, we thought back to all the fun we'd had together. The cotton candy at yearly fairs, the breeze blowing through our hair as we ran across the fields of overgrown grass, chasing our shadows and yelling at groundhogs. We had never thought that so many years of our lives would flash by without a passing glance backwards, savoring the times that were, and basking the over-complicated present. It had been far too long since we had last held hands, too many broken hearts later, too many spoken and unspoken words. She touched my hair gently, brushing it away from my cheek, whispering something about eternity. How young we were. How foolish we are.

# HAPPY BOB KNOWS

Campus events and more...

The Undergraduate Psychology Association (UPA) presents their Halloween Pub Crawl charity fund raiser, on Saturday, 26 October. Stops include Squire's, Armoury, Tonic, and Cowboys. Tickets are \$15 for UPA members, and \$20 for non-UPA members, with all proceeds going to charity. Tickets are available at the UPA office in Bio-Sci P-206D, or by emailing [upa@ualberta.ca](mailto:upa@ualberta.ca).

The International Centre presents an information session on International Summer Internships in Benin, Peru, or Sri Lanka, on Thursday, 17 October, at 7pm. Contact the International Centre for more information.

The University of Alberta Model United Nations (UAMUN) is flapping jacks in the Business / Tory Atrium this Thursday, 17 October, from 7:45am - 1pm. Three pancakes and three sausages for three dollars, or five pancakes for three dollars if no meat is desired. Every food purchase includes a cup of free "Orange Stuff." Other free promotional stuff will be available as well.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to The Gateway Offices (3-04, third floor SLB) or fax to 492-6665.



# THE GATEWAY

MATILDE LOVELAND

**BearsFootball**  
@ Foote Field  
vs. Simon Fraser Saturday 7:00 PM

**BearsSoccer**  
@ Foote Field  
vs. Trinity Western Sunday 2:00 PM



For Locations, Times, Tickets and more information:  
492.2231 or check out [www.bears.ualberta.ca](http://www.bears.ualberta.ca) or [www.pandas.ualberta.ca](http://www.pandas.ualberta.ca)



Variety  
 Happenings  
 by  
 BILL  
 BENSON  
 IN: TRAFFIC CIRCLE



HEY RICK, WHAT ARE YOU DOING?

PLANNING OUR CAMPING TRIP.

WHAT? ARE YOU ON CRACK?

NOT YET. WHY?

WELL FOR STARTERS, IT'S OCTOBER.

DON'T BE SUCH A PUSSY. WE'LL TAKE FATTY WITH US.

UMM... WHY?

WELL, IF THE WEATHER GETS TOO COOL, WE'LL JUST ASK FATTY OPEN AND REST IN HIS CARCASS.

OF COURSE!

HOW'S THAT SOUND TO YOU FATTY?

YAAAY!! CAMPING!

HEY, ERIC. WHAT'S WRONG?

I'M SAD. MY GIRLFRIEND AND I JUST BROKE UP.

WELL, WHEN I'M FEELING SAD, I LIKE TO LISTEN TO SLAYER. GIVE IT A TRY!

OK.

400 YEARS LATER, SLAYER IS ALL BUT FORGOTTEN.

IT WAS SO UPSETTING, LOLA... I HAD THE WHOLE THING WORKED OUT! LADY GIVES ME BABY, I EAT BABY, THE END! MY WEEK-LONG DREAM COME TRUE AT LAST.

I MEAN, WHAT DO BABIES LOOK LIKE? BEANS! OR LITTLE MEATY POTATOES! CUDDLY, SOFT, AND POTATO-Y!

E'S A CUTE TATO.

BUT YOU KNOW WHAT? THEY'RE NOT!

THAT POTATO HAS A PENIS!

MEGAN SHIMO

GOOD GRIEF ANGELS!

I WONDER WHAT THEY WERE LIKE!

FIVE OF THEM!

WE WERE JUST WARNING YOU TO SKEAKE YOU A SONG!!

YOU CAN'T TAKE A SHOWER IN A PEEKAGE (X3) BUT YOU CAN BE HAPPY IF YOUVE A MIND TO, ALL YOU'VE GOT TO DO IS PUT YOUR MIND TO DO IT, KNUCKLE DOWN, BUCKLE DOWN, DO IT, DO IT, DO IT!

ETC. ETC. ETC. ETC. (FIVE MORE VERSES)

AND GOD BLESS ROGER MILLER!

SOON THEIR WINGS AND HALOS FELL OFF.

[illegible]

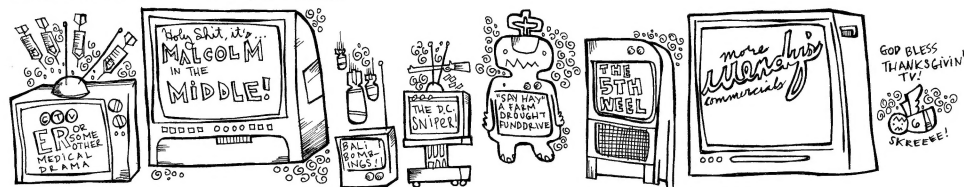
## MISANTHROPIC MOUSE by Dan Ripley



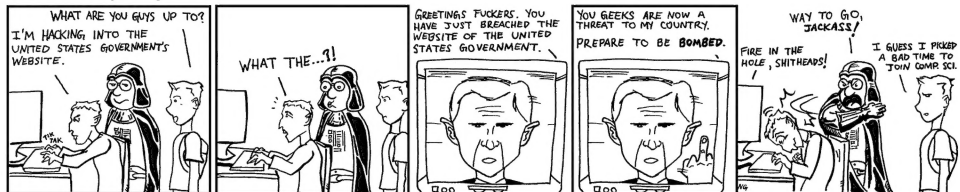
## THE TOASTER WHO THINKS HE'S ROBERT MUGABE by Kirsten Weld



## HOW I SPENT MY THANKSGIVING VACATION by Raymond Biesinger



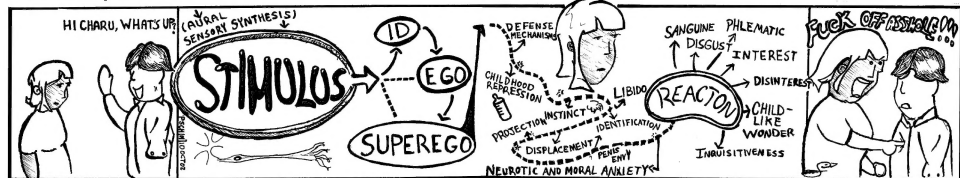
## COMPUTER BLUES by Kevin Ng



## POLAR AND BROOKLYN by Alex Labarda



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